

**SMS Recital Series
Michaelmas Term 2013**

Week 1, Friday 18th October, 1:15pm, Somerville Chapel

Giulio Potenza (piano)

Works by Janáček, Schumann and Tchaikovsky/Pabst

Week 2, Friday 25th October, 1:15pm, Somerville Chapel

Vani Rajendran (clarinet), Matt Rattley (bassoon)

Works by Bozza, Beethoven and Poulenc

Week 3, Friday 1st November, 1:15pm, Somerville Chapel

Nicholas Freestone (organ)

Works by Mendelssohn, Britten, Durufé and others

Week 4, Friday 8th November, 1:15pm, Somerville Chapel

Hannah Woolmer (violin), Daniel Roberts (piano)

Violin Sonatas by Brahms and Franck

Week 5, Friday 15th November, 1:15pm, Somerville Chapel

Danae Eleni Pallikaropoulos (soprano), Guy Newbury (piano)

Songs by Alban Berg, Guy Newbury, Emiliós Riadis and others

Week 6, Friday 22nd November, 1:15pm, Somerville Chapel

Isabel Sinagola (mezzo-soprano)

Week 7, Wednesday 27th November, 8pm, Somerville Chapel

Choral Scholars' Recital

Emily Winkler (soprano), Joanna Perkins (soprano), Ruth Akinradewo (soprano),
Alexandra Worrell (soprano), Isabel Sinagola (mezzo-soprano), Katie Jeffries-Harris
(mezzo-soprano), Ian Buchanan (tenor), James Aldred (tenor), Kaan Harwood (tenor),
Sam Walker (tenor), Christoph Schnedermann (bass), Robert Pecksmith (piano)

Week 7, Friday 29th November, 1:15pm, Somerville Chapel

Christopher Enston (organ)

Works by Bach, Karg-Elert, Morgan, Dunhill and Guilman

Week 8, Friday 6th December, 1:15pm, Somerville Chapel

Orly Watson (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz

Somerville Music Society

Website: www.somervillemusicsociety.com

Facebook Page: www.facebook.com/somervillemusicsociety

YouTube Channel: www.youtube.com/user/somervillemusicsoc



Somerville Music Society

Lunchtime Recital, 8 November 2013



**Hannah Woolmer, violin
Daniel Roberts, piano**

www.somervillemusicsociety.com

Johannes Brahms (1833-1897)

Violin Sonata No. 3 in D minor
Op. 108

I. Allegro
II. Adagio

César Franck (1822-1890)

Violin Sonata in A major

I. Allegretto ben moderato
II. Allegro
III. Ben moderato: Recitative-Fantasia
IV. Allegretto poco mosso

Hannah Woolmer, violin

Hannah Woolmer is a highly respected violinist with prolific experience as a recitalist. She has performed in many of the UK's classical music venues including St. Bride's, Southwark Cathedral, Ely Cathedral, Bristol Cathedral, The London School of Economics, London Festival of Contemporary Music and The Wales Millennium Centre. Hannah's performances have been broadcast on radio and 2012 saw the release of her single, *Lark Ascending*, which has been distributed on iTunes and with Amazon and reached #2 in the classical download charts. Hannah also enjoys performing regularly as a soloist and has performed *The Four Seasons* with Baroque Orchestra in London, Southend and Chelmsford, *The Lark Ascending* with the University of Cambridge Philharmonic Orchestra in 2011 and Bruch's Violin Concerto in 2012. Hannah has performed with conductors Mark Galtry, Patrick Bailey and Jacques Cohen. She has attended masterclasses and workshops with Bernard Gregor-Smith, John Thwaite, Susanne Stanzeleit, Robin Ireland and Leyland Chen. Hannah has a great passion for the tradition of chamber music, and tries to bring aspects of her chamber experience into her solo performance, often resulting in a great rapport with the conductor and an intimacy with the audience very rarely seen

in large scale works. Hannah's collaboration throughout 2012 with Ukrainian pianist Larysa Khmurych was met with critical acclaim. They toured their recital programme to large scale concert venues, with Bristol and Ely Cathedral standing out as particular highlights in their calendar this year. They quite quickly made a name for themselves with their fiery and heart-felt performance of Beethoven at the centre of their programme. Hannah's most recent collaboration is with pianist Daniel Roberts. As well as continuing their busy recital schedule together which includes Wales' Millennium Centre, Southwark Cathedral, the Anglo Japanese Society and The Foundling Museum to name a few. They are currently recording for their debut album together. Hannah's future projects include releasing her album in late 2013, the premier concert with her newly formed orchestra The Woolmer Philharmonic in 2014 and curating a newly commissioned recital series.

Daniel Roberts, piano

Daniel completed his B.A. Music degree at Leeds College of Music in 2009 studying with critically acclaimed pianist Helen Reid. During his study in Leeds Daniel also travelled to London for lessons with Peter Feuchtwanger, and found great inspiration from these lessons. Daniel regularly performs music composed by Professor Feuchtwanger. Since graduating Daniel has performed as soloist and chamber musician around Europe including concerts at the Egersund Youth Chamber Music Festival in Norway, and the Podium festival in Esslingen Germany.

In August 2010 Daniel performed with the Aire Ensemble in the Edinburgh Fringe Festival at St Mark's Art Space, performing music for piano, clarinet, and horn by Brahms, Dvořák, and rarely played Trio by Gustav Jenner. Daniel is the accompanist for Billericay Choral Society, starting in January 2011, and regularly accompanies instrumentalists and singers for exams and concerts

In September 2011 Daniel performed Beethoven's Piano Concerto No. 1 with Rayleigh Chamber Orchestra, and in May 2012 gave a performance of Rachmaninov's *Rhapsody on a Theme by Paganini* with the Eastwood Ensemble Symphony Orchestra. In September 2012 Daniel formed a new collaboration with acclaimed violinist Hannah Woolmer. Recent performances have included solo recitals at St Olave's Church Tower Hill, and in Bushey House Teddington, Surrey, for the National Physics Laboratory Music Society. As well Daniel has performed with Duo partner Hannah Woolmer at London's Foundling Museum, Southwark Cathedral, and The Musician's Church St Selpulchre's for the Anglo-Japanese society of Wessex. Future concerts include a solo recital at St James Piccadilly London, a performance of Beethoven's *Choral Fantasy*, and chamber music recitals with Hannah Woolmer, including Cardiff's Wales Millenium Centre. Since moving to London, Daniel has continued to study privately with Peter Feuchtwanger.