SMS Lunchtime Recital Series Trinity Term 2013

Week 1, Friday 26th April, 1:15pm, Somerville Chapel Aimee Taylor (flute), Lucy Nolan (harp) Works by Johann Sebastian Bach and Henk Badings

Week 2, Friday 3rd May, 1:15pm, Somerville Chapel Daniel Wyman (baritone, Robert Pecksmith (piano) Songs/Arias by Mozart, Wolf, Debussy, Korngold and Vaughan Williams

Week 3, Thursday 9th May, 8pm, Somerville Chapel Emily Winkler (soprano), Luke Faulkner (piano)

Week 3, Friday 10th May, 1:15pm, Somerville Chapel James Soper (saxophone), Orly Watson (piano)

Week 4, Friday 17th May, 1:15pm, Somerville Chapel Oxford Guitar Ensemble Works by Purcell, Brouwer and Villa-Lobos

Week 5, Friday 24th May, 1:15pm, Somerville Chapel Luke Faulkner (piano) Works by Rachmaninov, Chopin and Godowsky

Week 6, Friday 31st May, 1:15pm, Somerville Chapel Douglas Knight (clarinet)

Week 7, Friday 7th June, 1:15pm, Somerville Chapel Lucy Nolan (harp)

Week 8, Friday 14th June, 1:15pm, Somerville Chapel Glenn Wong (countertenor), Orly Watson (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's next CD recording project.

SMS Recitals Coordinator: Stefan Schwarz (New College)

Somerville Music Society Website: www.somervillemusicsociety.com Facebook Page: www.facebook.com/somervillemusicsociety YouTube Channel: www.youtube.com/user/somervillemusicsoc



Somerville Music Society

Evening Recital, 9 May 2013



Emily Winkler, soprano Luke Faulkner, piano Antonio Vivaldi (1678-1741)

Domine Deus

Wolfgang Amadeus Mozart (1756-1791)

Laudate Dominum

Franz Schubert (1797-1828) Ständchen (from Schwanengesang, D. 957)

Manuel de Falla (1876-1946) Canción

> **Emily Winkler** Sing to the Moon

Ivor Novello (1893-1951) The Land of Might-Have-Been

> Emily Winkler: The Key of C

Irving Berlin (1888-1989) I Love a Piano

Claude Debussy (1862-1918)

La fille aux cheveux de lin

Gene de Paul (1919-1988) Wonderful Day

Richard Rodgers (1902-1979) If I Loved You

> **Emily Winkler:** The Golden Isle

Emily Winkler, soprano

Emily began singing sea chanties and folk music with her father at age 5, and since then has enjoyed exploring a wide range of musical genres. Whilst pursuing her undergraduate degree at Dartmouth College, she sang with the Dartmouth Chamber Singers, studied period keyboard and jazz piano, and spent a term studying music in London.

A doctoral student in History at Jesus College, Oxford, she recently submitted her D.Phil. thesis on historical writing in medieval England. Alongside her studies, she continues to enjoy playing the piano, writing songs, and singing with the Choir of Somerville College.

Luke Faulkner, piano

Luke was born in Shrewsbury, Shropshire and studied with John Humphreys at the Birmingham Conservatoire before going on to study at Chetham's School of Music. He then took a double first in music from the University of Oxford.

Now, he enjoys a barely earned semi-retirement from which, it is speculated, he may one day emerge. This is yet to be confirmed.