



Somerville Music Society

Friday Lunchtime Recital Series, 26 November 2010

**Chris Terepin (cello)
Michael Heighway (piano/harpsichord)**

Johann Sebastian Bach (1685-1750)

Sonata for Viola da Gamba and Keyboard No.1 in G major *BWV 1027*

- I. Adagio
- II. Allegro ma non tanto
- III. Andante
- IV. Allegro moderato

Kenneth Leighton (1929-1988)

Elegy for Cello and Piano

Robert Schumann (1810-1856)

Fünf Stücke im Volkston (Five Pieces in Folk Style) *Op. 102*

- I. Vanitas vanitatum: Mit Humor
- II. Langsam
- III. Nicht schnell, mit viel Ton zu spielen
- IV. Nicht zu rasch
- V. Stark und markiert

Claude Debussy (1862-1918)

Romance for Cello and Piano

Chris Terepin, cello

Chris is in his final year reading music at Magdalen College, Oxford. He took up the cello aged 5, studying with Judith Barnby and later Lorraine Deacon through Berkshire Young Musicians' Trust. He is a former member of NYOGB and ProCorda, and has attended masterclasses at Dartington International Summer School, the International Music Academy Pizeň in the Czech Republic and Lake District Summer Music. Since coming to Oxford Chris has kept up a busy performing schedule in both solo and ensemble work, and in March performed Saint-Saëns' Cello Concerto No. 1 with the Oxford Millennium Orchestra in the Sheldonian Theatre. He has played with numerous ensembles in the city including the Oxford University Orchestra (as principal), OU Sinfonietta, Oxford Contemporary Music Group, The Oxford Cello Ensemble, The Oxford Singers, Oxford Baroque Players, and is also a member of the Gragnani Quartet. Chris recently won the OU Philharmonia Concerto Competition and will perform the Finzi Cello Concerto with the orchestra in Hilary term. He is currently taught by Raphael Wallfisch.

Michael Heighway, piano/harpsichord

Michael began his musical education as a chorister at St George's Chapel, Windsor Castle under Jonathan Rees-Williams. Awarded a Music Scholarship to Eton, he studied piano with Jeremy Filsell and organ with David Goode. Michael gained his ARCO diploma at school, and has given recitals as organist and pianist in Leicester Cathedral, Westminster Abbey, Portsmouth Cathedral, Tewkesbury Abbey and abroad. He spent half his Gap Year as Organ Scholar of St Thomas Church, Fifth Avenue, New York under John Scott, and spent the remainder as Organ Scholar of St Paul's, Melbourne under June Nixon. While in Australia, Michael performed many recitals throughout the Melbourne area, and also made appearances on radio. Michael is currently Junior Organ Scholar at Christ Church Oxford and studies the organ with Thomas Trotter.



Next Term's Recitals

If you are interested in playing a lunchtime recital at Somerville Chapel next term, please contact the SMS Recitals Coordinator (stefan.schwarz@new.ox.ac.uk).