SMS Recital Series
Michaelmas Term 2013

Week 1, Friday 18th October, 1:15pm, Somerville Chapel
Giulio Potenza (piano)
Works by Janáček, Schumann and Tchaikovsky/Pabst

Week 2, Friday 25th October, 1:15pm, Somerville Chapel
Vani Rajendran (clarinet), Matt Rattley (bassoon)
Works by Bozza, Beethoven and Poulenc

Week 3, Friday 1st November, 1:15pm, Somerville Chapel
Nicholas Freestone (organ)
Works by Mendelssohn, Britten, Duruflé and others

Week 4, Friday 8th November, 1:15pm, Somerville Chapel
Hannah Woolmer (violin), Daniel Roberts (piano)
Violin Sonatas by Brahms and Franck

Week 5, Friday 15th November, 1:15pm, Somerville Chapel
Danae Eleni Pallikaropoulos (soprano), Guy Newbury (piano)
Songs by Alban Berg, Guy Newbury, Emilios Riadis and others

Week 6, Friday 22nd November, 1:15pm, Somerville Chapel
Isabel Sinagola (mezzo-soprano)

Week 7, Wednesday 27th November, 8pm, Somerville Chapel
Choral Scholars' Recital
Emily Winkler (soprano), Joanna Perkins (soprano/piano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Isabel Sinagola (mezzo-soprano), Katie Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), James Aldred (tenor), Sam Walker (tenor), Robert Pecksmith (piano/organ), Kaan Harwood (piano)

Week 7, Friday 29th November, 1:15pm, Somerville Chapel
Christopher Enston (organ)
Works by Bach, Karg-Elert, Morgan, Dunhill and Guilmant

Week 8, Friday 6th December, 1:15pm, Somerville Chapel
Orly Watson (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz

Somerville Music Society
Website: www.somervillemusicsociety.com
Facebook Page: www.facebook.com/somervillemusicsociety
YouTube Channel: www.youtube.com/user/somervillemusicsoc

Somerville Music Society

Lunchtime Recital, 22 November 2013

Isabel Sinagola, mezzo-soprano
Andrew Dickson, piano

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www.somervillemusicsociety.com

Edward Elgar (1857-1934)

Sea Pictures

I. Sea Slumber Song
II. In Haven (Capri)
III. Sabbath Morning at Sea

Robert Schumann (1810-1856)

Frauenliebe und -leben
Op. 42

I. Seit ich ihn gesehen
II. Er, der Herrlichste von allen
IV. Du Ring an meinem Finger
VIII. Nun hast du mir den ersten Schmerz getan

Ralph Vaughan Williams (1872-1958)

Silent Noon

Isabel Sinagola, mezzo-soprano

Isabel Sinagola is a finalist at Somerville College studying English literature and has held a choral award at the college since she began in 2011, singing alto in the Choir of Somerville College and in their offshoot octet. In June 2013 she featured on their Advent CD. She has been singing in her church choir in Bowdon, Cheshire, for 13 years as well as her school's chamber choir and the Hallé Youth Choir in Manchester, under the direction of Oxford Schola Cantorum's conductor James Burton. Isabel has sung many large choral works, including Mozart's Requiem, Händel's *Messiah*, Fauré's Requiem, Elgar's *The Dream of Gerontius*, and Vivaldi's Gloria - performing solos in a number - as well as working on smaller, choral settings every week for evensong, and at weddings and funerals. With her church choir Isabel has sung evensong for a week in the summer in the cathedrals of Beverley, Bath, Lincoln, Wells, Salisbury, Durham, Winchester, St Albans and Christ Church, Oxford, and with Somerville she has been on tour in the North of England, and will next summer tour with them to America. Last summer she sang with Hertford College Choir for a week in Barcelona.
In the future Isabel hopes to pursue her choral singing whilst attempting to forge a career with an English degree...

Andrew Dickson, piano

Andrew Dickson started the piano at the age of 4 and the organ aged 11. He accompanied, conducted and wrote music for the St Ignatius Chamber Choir, and was appointed Organ Scholar for St Mary's Wimbledon in 2009. Andrew also spent a year as bandleader for St Ignatius Jazz; a jazz band that reached the final three of the *Yamaha Jazz Experience* (a national competition) and performed at the Cheltenham Jazz Festival. In 2010 he was one of ten pianists selected to play for a masterclass given by Professor Ekaterina Murina (chief professor at St Petersburg Conservatoire). Andrew is very active on the University music scene, playing with the Oxford University Sinfonietta, the Radcliffe Wind Quintet, as part of a jazz quartet, and giving numerous recitals as a soloist and accompanist. Andrew is also a keen singer, having sung in numerous choirs and performed in the English National Opera's performance of *Der Rosenkavalier*. At Oxford, he is a Choral Clerk at Hertford College and a member of the Arcadian Singers.