

**SMS Recital Series  
Trinity Term 2014**

**Week 1, Friday 2<sup>nd</sup> May, 1:15pm, Somerville Chapel**

Nick Machin (organ and piano)

Works by Turina, Liszt, Debussy, Shostakovich, Stanford and Widor

**Week 1, Friday 2<sup>nd</sup> May, 6pm, Somerville Chapel**

*Gala Concert: West End Favourites and Film Music*

Emily Winkler (soprano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano),  
Kate Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), Christoph  
Schneidermann (bass), Matt Kerr (baritone), David Crown (baritone), Robert  
Pecksmith (piano and organ), Stefan Schwarz (baritone/percussion), Douglas  
Knight (piano), Orly Watson (piano)

**Week 2, Friday 9<sup>th</sup> May, 1:15pm, Somerville Chapel**

Katie Jeffries-Harris (mezzo-soprano)

Songs and arias by Gluck, Mozart, Händel, Fauré and Gershwin

**Week 3, Friday 16<sup>th</sup> May, 1:15pm, Somerville Chapel**

Brian McAlea (baritone)

Songs by Vaughan Williams, Ireland, Finzi, Quilter and Britten

**Week 5, Thursday 29<sup>th</sup> May, 8pm, Somerville Chapel**

Arbellio Quartet

**Week 5, Friday 30<sup>th</sup> May, 1:15pm, Somerville Chapel**

Peter Shepherd (organ)

Works by Brahms, Elgar, Buxtehude, Reubke, Schubert and Walton

**Week 6, Friday 6<sup>th</sup> June, 1:15pm, Somerville Chapel**

Beth McMillan (soprano)

**Week 6, Friday 6<sup>th</sup> June, 7:30pm, Somerville Chapel**

David Crown (baritone)

Schumann's *Dichterliebe* and other works

**Week 7, Friday 13<sup>th</sup> June, 1:15pm, Somerville Chapel**

Orly Watson (piano)

**Week 8, Friday 20<sup>th</sup> June, 1:15pm, Somerville Chapel**

Robert Pecksmith (piano)

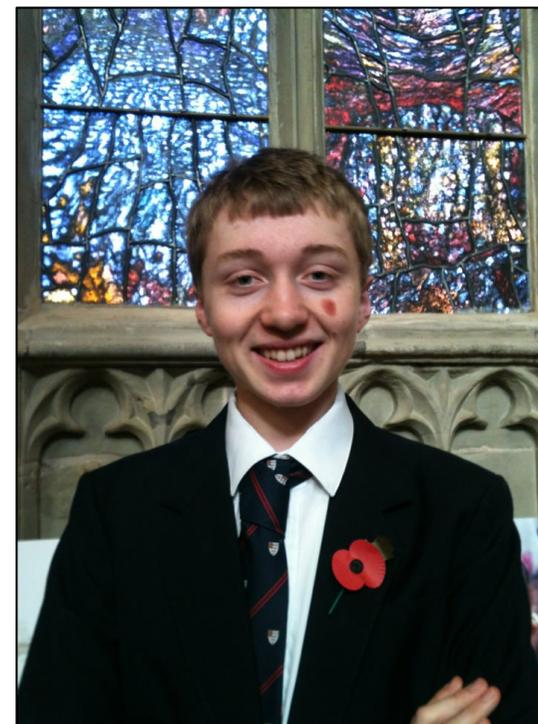
Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

**SMS Recitals Coordinator: Stefan Schwarz**



**Somerville Music Society**

**Lunchtime Recital, 30 May 2014**



**Peter Shepherd, organ**

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**[www.somervillemusicsociety.com](http://www.somervillemusicsociety.com)**

**Johannes Brahms (1833-1897)**

Herzlich tut mich erfreuen  
*Op. 122/4*

**Edward Elgar (1857-1934)**

Chanson de matin  
(arr. Herbert Brewer)

**Dieterich Buxtehude (1637-1707)**

Prelude and Fugue in D  
*BuxWV 139*

**Julius Reubke (1834-1858)**

Trio in E flat

**Franz Schubert (1797-1828)**

Andante con moto  
from *Symphony No. 8 in B minor, D. 759*  
(arr. David Briggs)

**William Walton (1902-1983)**

Orb and Sceptre  
(arr. Robert Gower)

**Peter Shepherd, organ**

Peter Shepherd is the Junior Organ Scholar and a first year music undergraduate at Merton College, Oxford. As a chorister at Worcester Cathedral he was taught the organ by Christopher Allsop from 2005 to 2013, and now takes lessons with William Whitehead.

From 2009 until joining Merton he was the organ scholar at Great Malvern Priory, and has given organ recitals at cathedrals such as Worcester, Southwark, Hereford and Bristol.

He obtained the ARCO in 2012.

**For future local and national concerts, see [www.organrecitals.com](http://www.organrecitals.com).**

**Somerville College Chapel Organ**

Harrison & Harrison (Durham), 1937

**Specification**

<b>Great</b>		<b>Swell</b>	
Contra Dulciana	16	Violin Diapason	8
Open Diapason	8	Lieblich Gedeckt	8
Claribel Flute	8	Echo Salicional	8
Rohr Flute	8	Vox Angelica (TC)	8
Octave	4	Harmonic Flute	4
Super Octave	2	Cornopean	8
<b>Pedal</b>			
Sub Bass	16		
Dulciana	16		
Flute	8		

Accessories:

3 pistons to each manual, Gt-Pd piston, balanced crescendo pedal