

SMS Recital Series Michaelmas Term 2013

Week 1, Friday 18th October, 1:15pm, Somerville Chapel

Giulio Potenza (piano)

Works by Janáček, Schumann and Tchaikovsky/Pabst

Week 2, Friday 25th October, 1:15pm, Somerville Chapel

Vani Rajendran (clarinet), Matt Rattley (bassoon)

Works by Bozza, Beethoven and Poulenc

Week 3, Friday 1st November, 1:15pm, Somerville Chapel

Nicholas Freestone (organ)

Week 4, Friday 8th November, 1:15pm, Somerville Chapel

Hannah Woolmer (violin), Daniel Roberts (piano)

Violin Sonatas by Brahms and Franck

Week 5, Friday 15th November, 1:15pm, Somerville Chapel

Danae Eleni Pallikaropoulos (soprano), Guy Newbury (piano)

Songs by Alban Berg, Emillios Riadis and others

Week 6, Friday 22nd November, 1:15pm, Somerville Chapel

Isabel Sinagola (mezzo-soprano)

Week 7, Wednesday 27th November, 8pm, Somerville Chapel

Choral Scholars' Recital

Emily Winkler (soprano), Joanna Perkins (soprano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Isabel Sinagola (mezzo-soprano), Katie Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), James Aldred (tenor), Kaan Harwood (tenor), Sam Walker (tenor), Christoph Schnedermann (bass), Robert Pecksmith (piano)

Week 7, Friday 29th November, 1:15pm, Somerville Chapel

Christopher Enston (organ)

Works by Bach, Karg-Elert, Morgan, Dunhill and Guilmant

Week 8, Friday 6th December, 1:15pm, Somerville Chapel

Orly Watson (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

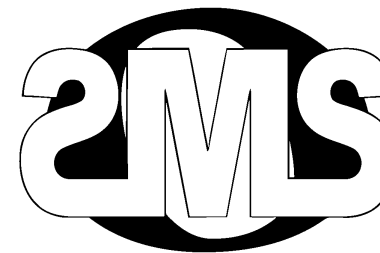
SMS Recitals Coordinator: Stefan Schwarz

Somerville Music Society

Website: www.somervillemusicsociety.com

Facebook Page: www.facebook.com/somervillemusicsociety

YouTube Channel: www.youtube.com/user/somervillemusicsoc

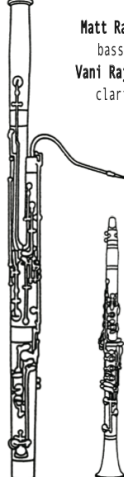


Somerville Music Society

Lunchtime Recital, 25 October 2013

Bozza, Beethoven, Poulenc

A recital series featuring works written exclusively for
bassoon & clarinet



Matt Rattley
bassoon
Vani Rajendran
clarinet

Wed. 16 Oct (1st week)
Hertford College Chapel
1:10 p.m. free
Fri. 25 Oct (2nd week)
Somerville Chapel
1:15 p.m. free
Tues. 29 Oct (3rd week)
Magdalen Chapel
1:15 p.m. free
Thu. 31 Oct (3rd week)
Christ Church Cathedral
8:30 p.m. £5/£3

Vani Rajendran, clarinet
Matt Rattley, bassoon

www.somervillemusicsociety.com

Eugène Bozza (1905-1991)

Contrasts III for Clarinet and Bassoon

Ludwig van Beethoven (1770-1827)

Duo No. 3
from *Three Duets for Clarinet and Bassoon*
WoO 27

Francis Poulenc (1899-1963)

Sonata for Clarinet and Bassoon
Op. 32

I. Allegro: Très rythmé
II. Romance: Andante très doux
III. Final: Très animé

Vani Rajendran, clarinet

Vani, originally from the US, began playing the clarinet at the age of 10. When she was 16, she won the opportunity to perform as a soloist with the Houston Civic Symphony, and since then has played in a number of orchestras in the US, Germany, and Spain, and has taken every opportunity to explore the chamber music repertoire. Around Oxford, she can be seen in OUPhil, OUSinf, and most recently OULikelt, a wind quintet made up of the principal wind players from OUPhil. She just started her DPhil in Neuroscience and, perhaps unsurprisingly, she is studying the auditory system.

Matt Rattley, bassoon

Matt began playing the bassoon at 15, and quickly made his way into the music scene in Brighton. He was joint principal bassoon in Brighton Youth Orchestra, and played in a number of small ensembles, including a bassoon quartet that won a number of competitions on the south coast. Matt has played in a range of ensembles over his 5 years in the city, most recently including OUPhil, and is one fifth of the wind quintet OULikelt. Most of the time, he can be seen beavering away in the lab while working towards his Chemistry DPhil.