



**Somerville Music Society**

**Friday Lunchtime Recital Series, 20 May 2011**

**Lucy Nolan (harp), Douglas Knight (clarinet),  
Aimee Taylor (flute), Guy Newbury (piano)**

**Georg Friedrich Händel (1685-1759)**

Chaconne in C Major

**Reinhold Glière (1875-1956)**

Impromptu

**Igor Stravinsky (1882-1971)**

Three Pieces for Solo Clarinet

**Camille Saint-Saëns (1835-1921)**

Clarinet Sonata in E Flat Major, op. 167  
IV. Molto allegro

**Georg Philipp Telemann (1681-1767)**

Fantasia in A Minor No. 2

- I. Grave
- II. Vivace

**Henri Dutilleux (born 1916)**

Sonatine

**Next Recital**

Friday, 27 May 2011, 1:15pm, Somerville College Chapel

Oxford Guitar Ensemble

(David Hewings, Stefan Schwarz, Freddie Peakman, Paul McGale)

Works by Bach, Hume, de Falla, Granados and others

**Douglas Knight, clarinet**

Douglas is currently studying the clarinet with Elizabeth Drew having obtained his DipABRSM last summer under his first teacher Nicholas Shipman, with whom he began receiving lessons ten years ago. He has taken part in the North London Music festival, winning prizes in woodwind classes, and enjoys playing contemporary repertoire. Douglas is also currently the junior organ scholar at Somerville and studies with Katharine Pardee, in addition to receiving lessons from Daniel Moulton and Ann Elise Smoot. He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney. He plans to sit his ARCO this summer.

**Lucy Nolan, harp**

Lucy first started playing the clarsach (folk harp) when she was 7 years old after seeing a harpist perform on the children's television show, *Teletubbies*. At the age of 13 she progressed to a full size concert harp and is still receiving tuition from her original teacher Eira-Lynn Jones. As well as performing as a soloist for which she has been awarded various prizes such as the "Most Promising Harpist Award" at the Leamington Spa Competitive festival and the Rotary Club "Lloyd Award for Initiative", she also enjoys performing as part of an ensemble. Recent experiences include being principal harpist of the Halle Youth Orchestra, performing as a guest alongside Chethams' Symphony Orchestra, conducted by Sir Mark Elder as well as participating in a special youth orchestral programme at the Royal Opera House. Since coming to Oxford she has enjoyed performing with the Oxford University Orchestra, Oxford Chamber Orchestra, Oxford Student Chorus and Ensemble ISIS. Lucy has a strong interest in Contemporary Music, performing as part of an ensemble of 20 harps at Huddersfield Contemporary Music Festival, premiering new works by composers such as Katherine Kontz as well as more recently participating in a project at Merton College, performing an arrangement of Satie's music for the Noh Plays.