

**SMS Recital Series
Michaelmas Term 2013**

Week 1, Friday 18th October, 1:15pm, Somerville Chapel

Giulio Potenza (piano)

Works by Janáček, Schumann and Tchaikovsky/Pabst

Week 2, Friday 25th October, 1:15pm, Somerville Chapel

Vani Rajendran (clarinet), Matt Rattley (bassoon)

Week 3, Friday 1st November, 1:15pm, Somerville Chapel

Nicholas Freestone (organ)

Week 4, Friday 8th November, 1:15pm, Somerville Chapel

Hannah Woolmer (violin), Daniel Roberts (piano)

Violin Sonatas by Brahms and Franck

Week 5, Friday 15th November, 1:15pm, Somerville Chapel

Danae Eleni Pallikaropoulos (soprano), Guy Newbury (piano)

Songs by Alban Berg, Emilios Riadis and others

Week 6, Friday 22nd November, 1:15pm, Somerville Chapel

Isabel Sinagola (mezzo-soprano)

Week 7, Wednesday 27th November, 8pm, Somerville Chapel

Choral Scholars' Recital

Emily Winkler (soprano), Joanna Perkins (soprano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Isabel Sinagola (mezzo-soprano), Katie Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), James Aldred (tenor), Kaan Harwood (tenor), Sam Walker (tenor), Christoph Schnedermann (bass), Robert Pecksmith (piano)

Week 7, Friday 29th November, 1:15pm, Somerville Chapel

Christopher Enston (organ)

Works by Bach, Karg-Elert, Morgan, Dunhill and Guilment

Week 8, Friday 6th December, 1:15pm, Somerville Chapel

Orly Watson (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

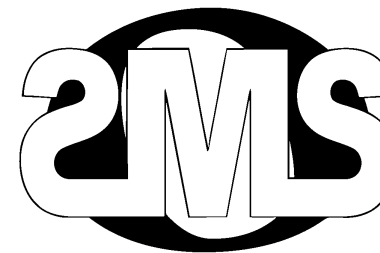
SMS Recitals Coordinator: Stefan Schwarz

Somerville Music Society

Website: www.somervillemusicsociety.com

Facebook Page: www.facebook.com/somervillemusicsociety

YouTube Channel: www.youtube.com/user/somervillemusicsoc



Somerville Music Society

Lunchtime Recital, 18 October 2013



Giulio Potenza, piano

www.somervillemusicsociety.com

Leoš Janáček (1854-1928)

Piano Sonata 1.X.1905

1. Predtucha (Foreboding) - Con moto
2. Smrt (Death) - Adagio

Robert Schumann (1810-1856)

Carnaval, op. 9

1. Prélude
2. Pierrot
3. Arlequin
4. Valse noble
5. Eusebius
6. Florestan
7. Coquette
8. Réplique
9. Papillons
10. A.S.C.H. - S.C.H.A: Lettres Dansantes
11. Chiarina
12. Chopin
13. Estrella
14. Reconnaissance
15. Pantalon et Colombine
16. Valse allemande
17. Intermezzo: Paganini
18. Aveu
19. Promenade
20. Pause
21. Marche des 'Davidsbündler' contre les Philistins

Paul Pabst (1854-1897)

Concert Paraphrase on Tchaikovsky's
The Sleeping Beauty

Giulio Potenza, piano

Giulio Potenza was born in Palermo (Italy) in 1990. At the age of six he started his piano lessons with Roberto Giordano. In 2000 he entered the Conservatoire of Trapani where he received his piano diploma under the tutelage of Walter Roccaro. He studied with Franco Scala at the Imola Piano Academy and with Gabriele Baldocchi at the International Piano Academy of Sesto Fiorentina. Over the past few years he has attended masterclasses and lessons held by pianists such as Irene Inzerillo, Riccardo Risaliti, Denis Pascal, Christos Sakellaris, Deniz Gelenbe, Douglas Finch, Bruno Canino, Martino Tirimo, Barry Snyder and Martin Kasik. Giulio has won prizes at several international piano competitions and has performed as a soloist and chamber musician for major agencies and national music associations in Italy and England. He has played concerts with the Florence Symphonietta Orchestra, directed by Piero Bellugi, and the University of London Symphony Orchestra, conducted by Daniel Capp. Recently he has been invited to perform concerts and teach masterclasses at the Hammamett Piano Festival.

Giulio holds a postgraduate diploma (with distinction) from Trinity Laban Conservatoire of Music (London) as well as a degree in History from the University of Palermo. He is currently studying as a postgraduate artist at Trinity under the tutelage of Gabriele Baldocchi.

Website: <http://giuliopotenza.wix.com/pianista>