

SMS Recital Series – Trinity Term 2014

Week 1, Friday 2nd May, 1:15pm, Somerville Chapel

Nick Machin (organ and piano)

Works by Turina, Liszt, Debussy, Shostakovich, Stanford and Widor

Week 1, Friday 2nd May, 6pm, Somerville Chapel

Gala Concert: West End Favourites and Film Music

Emily Winkler (soprano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Kate Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), Christoph Schnedermann (bass), Matt Kerr (baritone), David Crown (baritone), Robert Pecksmith (piano and organ), Stefan Schwarz (baritone), Douglas Knight (piano), Orly Watson (piano)

Week 2, Friday 9th May, 1:15pm, Somerville Chapel

Katie Jeffries-Harris (mezzo-soprano)

Songs and arias by Gluck, Mozart, Händel, Fauré and Gershwin

Week 3, Friday 16th May, 1:15pm, Somerville Chapel

Brian McAlea (baritone)

Songs by Vaughan Williams, Ireland, Finzi, Quilter and Britten

Week 5, Thursday 29th May, 8pm, Somerville Chapel

Arbellio Quartet

String Quartets by Haydn and Mendelssohn

Week 5, Friday 30th May, 1:15pm, Somerville Chapel

Peter Shepherd (organ)

Works by Brahms, Elgar, Buxtehude, Reubke, Schubert and Walton

Week 6, Friday 6th June, 1:15pm, Somerville Chapel

Beth McMillan (soprano/flute), Douglas Knight (piano)

Songs by Purcell, Schubert, Brahms and Lehrer

Week 6, Friday 6th June, 7:30pm, Somerville Chapel

David Crown (baritone)

Finzi: *Let us garlands bring*; Schumann: *Dichterliebe*

Week 7, Thursday 12th June, 8pm, Somerville Chapel

Helena Moore (soprano), Orly Watson (piano)

Songs by Purcell, Warlock, Quilter, Britten and others

Week 7, Friday 13th June, 1:15pm, Somerville Chapel

Orly Watson (piano) Works by Czerny, Chopin and Schumann

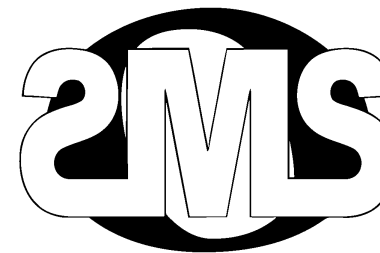
Week 8, Friday 20th June, 1:15pm, Somerville Chapel

Robert Pecksmith (piano)

Works by Händel, Schubert and Ireland

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz



Somerville Music Society

Lunchtime Recital, 20 June 2014



Robert Pecksmith, piano

www.somervillemusicsociety.com

Georg Friedrich Händel (1685-1759)

The Harmonious Blacksmith
(Suite No. 5 in E major)
HWV 430

Franz Schubert (1797-1828)

Piano Sonata in A major
D. 664

I. Allegro moderato
II. Andante
III. Allegro

John Ireland (1879-1962)

The Island Spell

Robert Pecksmith, piano

Robert Pecksmith is currently the Organ Scholar of Somerville College, Oxford, where he accompanies and occasionally directs the college choir for their regular services and concerts. He began musical life aged 5 on the piano, and moving to the organ aged 13 at the Birmingham Conservatoire under the tutelage of Henry Fairs, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, Birmingham, as well as accompanying several vocal groups associated with the Birmingham Conservatoire; he also played regularly for his parish church in Bournville, Birmingham.

Now at Oxford, Robert receives lessons from Stephen Farr, and was recently awarded an ARCO diploma, also winning the Sowerbutts Prize and Durrant Prize.

He has had the pleasure of participating in numerous choir concerts and tours, notably at Blackburn Cathedral, Lancaster Priory, Birmingham Cathedral, Ampleforth Abbey, Coventry Cathedral and three times at St. Paul's Cathedral in London. Robert regularly performs recitals as well as participating in masterclasses led by David Goode, Guy Bovet, Thomas Trotter and William Whitehead. He has twice been a finalist in the Northern Ireland International Organ Competition. Recently, he collaborated with conductor Nicholas Cleobury for a concert recorded by the BBC. Future plans include a choir tour to America and an extensive solo recital tour of Germany with concerts in Berlin, Brandenburg and Weimar.

Robert also pursues piano studies with Margaret Newman, achieving a DipABRSM aged 16, winning numerous prizes in music competitions, both for his solo playing and as part of a piano trio.

During the academic year 2014/2015 he will be Assistant Organist at St. Paul's, Bloor Street, the largest Anglican church in Toronto (Canada).

Website: www.robertpecksmith.co.uk