



Somerville Music Society

Friday Lunchtime Recital Series, 27 April 2012

Orly Watson (piano)

Pyotr Ilyich Tchaikovsky (1840-1893)

Dumka Op. 59
(Scenes of a Russian Village)

Arnold Schönberg (1874-1951)

Sechs kleine Klavierstücke Op. 19

Wolfgang Amadeus Mozart (1756-1791)

Twelve Variations on "Ah vous dirai-je, Maman" *K. 265/300e*

Samuel Sebastian Wesley (1810-1876)

Piano Sonata in E flat major *Op. 5/4*

Edvard Grieg (1843-1907)

Hochzeitstag auf Troldhaugen
(Lyric Pieces Book VIII) *Op. 65/6*

Orly Watson

Fantaisie Russe

Orly Watson, piano

Having previously studied music at A level, Orly Watson is currently a first-year music student at Somerville College. He studies piano with Michael Dussek from the Royal Academy of Music in London and has achieved a couple of diplomas. Previously, he studied piano with composer and pianist Dr Simon Mawhinney of Queen's University Belfast.

Orly also studies organ with Theo Saunders and Baron George Minne, the organists of St. Patrick's Anglican and Roman Catholic Cathedrals, Armagh. He frequently played the organ in the Anglican cathedral himself and has conducted the choir there of which he is also a member. Orly is organist of Donaghmore Parish Church and works extensively around Northern Ireland as an organist.

This year Orly sings with the Choir of Somerville College and plays the harpsichord and flute in the Hertford College Orchestra. He often competes in music festivals and competitions around Northern Ireland and has won many first prizes for piano, organ, accompaniment and composition. Last year he was a piano finalist in the Catherine Judge Memorial Award Competition at Queen's University, Belfast.

Next Recital

Friday 4 May 2012, 1:14pm, Somerville College Chapel
Guy Cutting (tenor) and Steven Grahl (piano/harpsichord)
Arias by Couperin, Bach, Händel, Haydn and Britten

SMS Recitals Coordinator: Stefan Schwarz (New College)