

### **Sam Bayliss, ARCO (Organ Scholar/College Organist 2001-2005)**

Sam was born in Hereford in 1983 and was educated at King's School, Worcester, where he became a member of the Cathedral Choir. In the six years he spent as a chorister, he sang under the direction of Donald Hunt and Adrian Lucas, and took part in radio and television broadcasts, as well as tours to South Africa, America, and many European countries. He has given many organ recitals, including those as part of the Three Choirs Festival Fringe and in Oxford colleges, and has played at English Cathedrals, accompanying visiting choirs, including St. David's, Hereford, Bristol, Norwich, Lincoln, Ripon, Worcester, Southwell Minster, and Tewkesbury Abbey.

Sam was organ scholar at Somerville College from 2001 to 2004, and then college organist until 2005. He passed his ARCO examinations, winning 2 prizes, during this time. Having spent time as organist and director of music at St Mark's Swindon, he is now an assistant alto lay clerk at Hereford Cathedral, as well as working as an accountant. In addition to the organ, on which he has been taught by Trevor Tipple and David Goode, Sam has studied the oboe, and with Neil Barry, the piano, on which he holds the DipABRSM for performing. He has sung with Worcester and Keble College Chapel Choirs in Oxford, and Christ Church Hampstead in London. More recently he has sung with the BBC Symphony Chorus under Stephen Jackson, who perform regularly at the Barbican Centre and the Royal Albert Hall in the BBC Proms. In 2005 he toured Germany, playing at prestigious venues such as Berlin Cathedral, the Gedächtniskirche, Brandenburg Cathedral and St. Catherine's Church. In addition, he conducted the Choir of Somerville College in a series of concerts under the patronage of Sir Peter Torry, British Ambassador to Germany. In 2006 he made a return trip to Germany, performing as part of an international festival in St. Gotthardt's Church, Brandenburg.

### **Douglas Knight, ARCO (Senior Organ Scholar)**

Douglas is currently the Senior Organ Scholar at Somerville and studies with Katharine Pardee, in addition to receiving lessons from Daniel Moulton and Ann Elise Smoot. He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney. Douglas is also studying the clarinet with Elizabeth Drew having obtained his DipABRSM last summer under his first teacher Nicholas Shipman, with whom he began receiving lessons ten years ago. He has taken part in the North London Music Festival, winning prizes in woodwind classes, and enjoys playing contemporary repertoire.

### **Robert Pecksmith, ARCO (Junior Organ Scholar)**

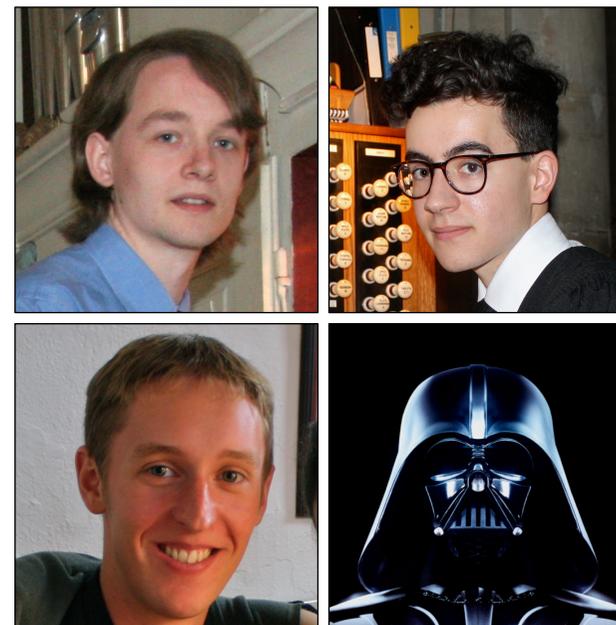
Currently Somerville's Junior Organ Scholar, Robert began his musical life aged 5 when he began learning the piano, achieving Grade 8 Distinction aged 13. Thereupon he also took up the organ under the tutelage of Henry Fairs at the Birmingham Conservatoire, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, as well as accompanying several vocal groups associated with the Birmingham Conservatoire. He also played regularly for his parish Church in Bournville, Birmingham, and upon reaching Oxford he now receives lessons from William Whitehead. Robert also pursued piano studies with Margaret Newman, achieving a DipABRSM aged 16, winning numerous prizes in music competitions, both for his solo playing and as part of a piano trio.

**SMS Recital Coordinator: Stefan Schwarz (New College)**



## **Somerville Music Society**

### **Organ Scholars' Recital, 16 February 2013**



**Sam Bayliss, Douglas Knight, Robert Pecksmith**

---

[www.somervillemusicsociety.com](http://www.somervillemusicsociety.com)

**Johann Sebastian Bach (1685-1750)**

Pièce d'orgue in G major  
BWV 572  
(*Sam Bayliss*)

Komm, Gott Schöpfer, heiliger Geist  
BWV 667  
(*Douglas Knight*)

**Felix Mendelssohn Bartholdy (1809-1847)**

Organ Sonata No. 3 in A major  
Op. 65/3  
I. Con moto maestoso  
II. Andante tranquillo  
(*Robert Pecksmith*)

Organ Sonata No. 6 in D minor  
Op. 65/6  
III. Fuga: Sostenuto e legato  
IV. Finale: Andante  
(*Douglas Knight*)

**Alexandre Guilmant (1809-1847)**

Offertoire sur le Noël Joseph est bien marié  
Op. 60/5

Introduction et variations sur un ancien Noël polonais  
Op. 60/8  
(*Douglas Knight*)

**Herbert Howells (1892-1983)**

Master Tallis's Testament  
from *Six Pieces for Organ*  
(*Robert Pecksmith*)

**Léon Boëllmann (1862-1897)**

Suite gothique  
Op. 25  
I. Introduction choral  
II. Menuet gothique  
III. Prière à Notre Dame  
IV. Toccata  
(*Sam Bayliss*)

**Edward Elgar (1857-1934)**

Nimrod  
arr. William Henry Harris (1883-1973)  
from the *Enigma Variations*  
Op. 36  
(*Robert Pecksmith*)

**John Williams (born 1932)**

Imperial March  
arr. Robert Pecksmith (born 1992)  
from *Star Wars Episode V: The Empire Strikes Back*  
(*Robert Pecksmith, organ; Stefan Schwarz, percussion*)