

SMS Recital Series Trinity Term 2012

Week 1, Friday 27th April, 1:15pm, Somerville Chapel

Orly Watson (piano)

Works by Mozart, Tchaikovsky, Schönberg, Grieg and Watson

Week 2, Friday 4th May, 1:15pm, Somerville Chapel

Guy Cutting (tenor), Steven Grahl (piano/harpsichord)

Arias by Couperin, Bach, Händel, Haydn and Britten

Week 3, Thursday 10th May, 8pm, Somerville Chapel

Choral Scholars' Recital

Kate Piddington (soprano), Jenni Butler (mezzo-soprano), Daniel Reeve (tenor),
Christoph Schnedermann (bass), Stephen O'Driscoll (baritone), Simon Grange (bass),
Josh Jordan (baritone) and Robert Pecksmith (harpsichord/piano)

Songs/Arias by Mozart, Schubert, Wagner, Offenbach, Britten, Weill and others

Week 3, Friday 11th May, 1:15pm, Somerville Chapel

Oxford Guitar Ensemble

(David Hewings, Nia Madden, Giles Masters, Aneesh Naik, Freddie Peakman,
Alexandra Rigby, Stefan Schwarz)

Works by Dowland, Duarte, Granados, Turina and Inés Medina-Fernández

Week 4, Friday 18th May, 1:15pm, Somerville Chapel

James Poston (baritone), Tim Anderson (piano)

Finzi: Let Us Garlands Bring

Week 5, Friday 25th May, 1:15pm, Somerville Chapel

SC8 (Somerville Choir Octet), David Crown (conductor), Douglas Knight (harpsichord)

Choral Works by Palestrina, Victoria, Byrd and Bach

Week 6, Friday 1st June, 1:15pm, Somerville Chapel

Robert Pecksmith (organ and piano)

Works by Beethoven, Dudley Moore and others

Week 7, Wednesday 6th June, 8:30pm, Somerville Chapel

Andreas Kyrris (tenor), Simon Grange (bass), Robert Pecksmith (piano)

Week 7, Friday 8th June, 1:15pm, Somerville Chapel

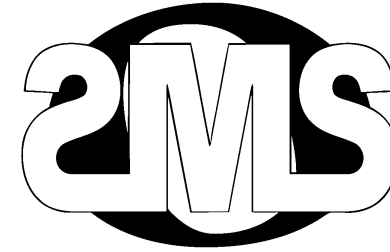
Instrumental Award Holders' Recital

Week 8, Friday 15th June, 1:15pm, Somerville Chapel

Benjamin Skipp (oboe/piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's summer tour.

SMS Recitals Coordinator: Stefan Schwarz (New College)



Somerville Music Society

Lunchtime Recital Series, 25 May 2012



Somerville Choir Octet

David Crown, conductor

www.somervillemusicsociety.com

Giovanni Pierluigi da Palestrina (1526-1594):

Sicut cervus

Thomas Tallis (1505-1585):

If ye love me

Johann Sebastian Bach (1685-1750):

Lobet den Herrn, alle Heiden
BWV 230

Tomás Luis de Victoria (1548-1611):

O magnum mysterium

Anon. (Spiritual):

I'm gonna sing

Somerville Choir Octet

Soprano: Alice Cross, Ruby Riley

Alto: Ellen Border, Isabel Sinagola

Tenor: David Bowe, Daniel Reeve

Bass: Stephen O'Driscoll, Christoph Schnedermann

Somerville Choir Octet

The group has been set up with singers from within the choir to provide a contrast within concerts and services and to sing music that may be better suited to smaller forces. It was formed at the beginning of the 2011/12 academic year and the intention is that it should grow as a corollary to the main choir.

David Crown, conductor

David started singing as a choral scholar in the choir of King's College, Cambridge, under Stephen Cleobury with whom he has returned several times as soloist. From there he began his singing career winning several prestigious competitions including the National Federation of Music Societies Award and the Wagner Society Bayreuth Bursary. His career as an operatic soloist flourished. He has sung with companies such as Scottish Opera and at the Covent Garden Festival, roles including Don Giovanni, Mephistopheles (Gounod's *Faust*), Guglielmo (*Così*) and the title role in the *The Flying Dutchman* as well as performing across Europe, America and Canada, working as soloist with many distinguished musicians including Graham Johnson, Simon Rattle, Richard Hickox, Martyn Brabbins, David Parry and Martin Isepp. He also studied lieder with Olaf Bär and Elly Ameling.

During this time he also conducted several choirs, choral societies and orchestras and playing in a string quartet with members of the leading London orchestras. David has given many recitals at festivals and major venues countrywide including the Wigmore Hall, St. John's, Smith Square, the Cheltenham Town Hall and the Pump Room in Bath as well as oratorio performances at most of the cathedrals around the UK.

He has built a considerable reputation as a singing teacher and teaches choral scholars and others from across Oxford University. As a conductor he studied with among others Colin Metters (Professor at the Royal Academy of Music) and has received excellent reviews for his work (including in *The Times*). He was delighted to be asked to take over as Director of Music at Somerville College in Oxford.

Douglas Knight, harpsichord

Douglas is currently the Senior Organ Scholar at Somerville and studies with Katharine Pardee, in addition to receiving lessons from Daniel Moulton and Ann Elise Smoot. He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney. Douglas is also studying the clarinet with Elizabeth Drew having obtained his DipABRSM last summer under his first teacher Nicholas Shipman, with whom he began receiving lessons ten years ago. He has taken part in the North London Music Festival, winning prizes in woodwind classes, and enjoys playing contemporary repertoire.