



Somerville Music Society
Friday Lunchtime Recital Series, 26 April 2013
Aimee Taylor (flute) and Lucy Nolan (harp)

Johann Sebastian Bach (1685-1750)

Sonata in G minor for flute and obbligato

BWV 1020

I. Allegro

II. Adagio

III. Allegro

Henk Badings (1907-1987)

Ballade

Aimee Taylor, flute

Aimee hails from Ayrshire in Scotland where, seven years ago, she found a spare and lonely flute in a cupboard at her local school. After lessons with Sheena Gordon in Glasgow and early success, winning the St. Aloysius' College 'young musician of the year' an unprecedented three times, she gained a scholarship to study at St. Mary's Music School in Edinburgh. Learning with Matthew Studdert-Kennedy, she was a finalist in the prestigious Director's Recital Prize of St. Mary's Music School and, in June 2010, performed Bach's Brandenburg Concerto number 5 in the Queen's Hall. Other achievements include winning the Ayrshire Music Festival's open recital class and being runner up in the Edinburgh competition Festival's half hour recital class, both with commendations of "outstanding". She now learns with Kate Hill and has also studied with various inspirational players including Ian Clarke, Wissam Boustany, Lorna McGhee (Canada) and Mihi Kim (Paris). Otherwise, she has an unhealthy interest in chocolate cake, trying to walk in high heels, pretending to play the piano and loves singing, last year touring Germany with the National Youth Choir of Scotland.

Lucy Nolan, harp

Lucy first started playing the clarsach (folk harp) when she was 7 years old after seeing a harpist perform on the children's television show, *Teletubbies*. At the age of 13 she progressed to a full size concert harp and is still receiving tuition from her original teacher Eira-Lynn Jones. As well as performing as a soloist for which she has been awarded various prizes such as the "Most Promising Harpist Award" at the Leamington Spa Competitive festival and the Rotary Club "Lloyd Award for Initiative", she also enjoys performing as part of an ensemble. Recent experiences include being principal harpist of the Hallé Youth Orchestra, performing as a guest alongside Chethams' Symphony Orchestra, conducted by Sir Mark Elder as well as participating in a special youth orchestral programme at the Royal Opera House. Since coming to Oxford she has enjoyed performing with the Oxford University Orchestra, Oxford Chamber Orchestra, Oxford Student Chorus and Ensemble ISIS. Lucy has a strong interest in Contemporary Music, performing as part of an ensemble of 20 harps at Huddersfield Contemporary Music Festival, premiering new works by composers such as Katherine Kontz as well as more recently participating in a project at Merton College, performing an arrangement of Satie's music for the Noh Plays.

Next Recital

Friday 3 May 2013, 1:15pm, Somerville College Chapel
Daniel Wyman (baritone), Robert Pecksmith (piano)

Website: www.somervillemusicsociety.com

YouTube Channel: www.youtube.com/user/somervillemusicsoc