

**SMS Recital Series
Trinity Term 2012**

Week 1, Friday 27th April, 1:15pm, Somerville Chapel

Orly Watson (piano)

Works by Mozart, Tchaikovsky, Schönberg, Grieg and Watson

Week 2, Friday 4th May, 1:15pm, Somerville Chapel

Guy Cutting (tenor), Steven Grahl (piano/harpsichord)

Arias by Couperin, Bach, Händel, Haydn and Britten

Week 3, Thursday 10th May, 8pm, Somerville Chapel

Choral Scholars' Recital

Kate Piddington (soprano), Jenni Butler (mezzo-soprano), Daniel Reeve (tenor),
Christoph Schnedermann (bass), Stephen O'Driscoll (baritone), Simon Grange (bass),
Josh Jordan (baritone) and Robert Pecksmith (harpsichord/piano)

Songs/Arias by Mozart, Schubert, Wagner, Offenbach, Britten, Weill and others

Week 3, Friday 11th May, 1:15pm, Somerville Chapel

Oxford Guitar Ensemble

Works by Dowland, Duarte, Granados, Turina and Inés Medina-Fernández

Week 4, Friday 18th May, 1:15pm, Somerville Chapel

James Poston (baritone), Tim Anderson (piano)

Finzi: Let Us Garlands Bring

Week 5, Friday 25th May, 1:15pm, Somerville Chapel

SC8 (Somerville Choir Octet), David Crown (conductor), Douglas Knight (harpsichord)

Choral Works by Palestrina, Victoria, Byrd and Bach

Week 6, Friday 1st June, 1:15pm, Somerville Chapel

Robert Pecksmith (organ and piano)

Works by Beethoven, Dudley Moore and others

Week 7, Wednesday 6th June, 8:30pm, Somerville Chapel

A Summer Night at the Opera

Andreas Kyrris (tenor), Simon Grange (bass), Robert Pecksmith (piano), Stefan
Schwarz (guitar)

Week 7, Friday 8th June, 1:15pm, Somerville Chapel

Margaret Irene Seymour Award Holders' Recital

Week 8, Friday 15th June, 1:15pm, Somerville Chapel

Benjamin Skipp (oboe/piano)

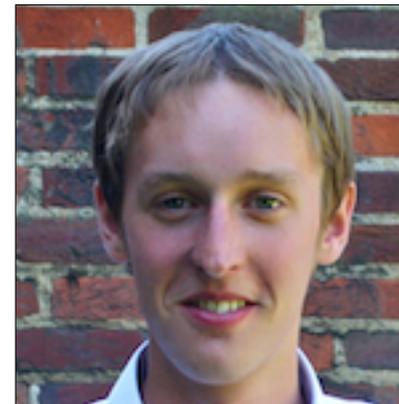
Admission is free. There will be a retiring collection in aid of Somerville Choir's
summer tour.

SMS Recitals Coordinator: Stefan Schwarz (New College)



Somerville Music Society

Margaret Irene Seymour Recital, 8 June 2012



Johann Sebastian Bach (1685-1750):

Prelude in C
(BWV 547)
Douglas Knight, organ

John Ireland (1879-1962):

The Island Spell
Robert Pecksmith, piano

Antonio Vivaldi (1678-1741):

Agitata da due venti
(from *Griselda*)
Tal Katsir, soprano
Guy Newbury, piano

Douglas Knight, organ

Douglas is currently the Senior Organ Scholar at Somerville and studies with Katharine Pardee, in addition to receiving lessons from Daniel Moulton and Ann Elise Smoot. He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney. Douglas is also studying the clarinet with Elizabeth Drew having obtained his DipABRSM last summer under his first teacher Nicholas Shipman, with whom he began receiving lessons ten years ago. He has taken part in the North London Music Festival, winning prizes in woodwind classes, and enjoys playing contemporary repertoire.

Robert Pecksmith, piano

Currently Somerville's Junior Organ Scholar, Robert began his musical life aged 5 when he began learning the piano, achieving Grade 8 Distinction aged 13. Thereupon he also took up the organ under the tutelage of Henry Fairs at the Birmingham Conservatoire, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, as well as accompanying several vocal groups associated with the Birmingham Conservatoire. He also played regularly for his parish Church in Bournville, Birmingham, and upon reaching Oxford he now receives lessons from William Whitehead. Robert also pursued piano studies with Margaret Newman, achieving a DipABRSM aged 16, winning numerous prizes in music competitions, both for his solo playing and as part of a piano trio.

Tal Katsir, soprano

Tal Katsir's performances have been hailed by the press as 'overwhelming ... amazing ... leaving the audience exhausted with excitement' (DAVAR magazine) and ... 'Outstanding charm... spins the audience on her finger' (Reinhal Henke). Tal has sung concerts throughout the world, from private recitals for figures such as the Minister of Defence of Israel, and Lord Dyson at his house in London, to public recitals, such as recently at Germany's Festival Hall, the Royal Holloway and the Jacqueline du Pré Music Hall in Oxford and a series in Amsterdam. Tal's achievements include being the first singer to sing with the Thelma Yellin Symphonic orchestra, winning the Ronen Foundation Award, at only 16 winning a distinction Scholarship from the America-Israel Cultural Foundation, at 18 winning 'Outstanding Musician' status in Israel, and at 21 being the first Israeli to win a Scholarship to Oxford University, where she won first prize in the Margaret Irene Seymour competition. Tal has sung leading soprano roles in Händel's *Messiah*, Gluck's *Orfeo ed Euridice* and Bach's *St. John Passion*. She studies with the soprano Nelly Miricioiu.

Guy Newbury, piano

Guy Newbury was born in Inverness and educated there and at Magdalen College, Oxford. He studied piano with the late Denis Matthews and with Audrey Innes, and composition with John Joubert and Jonathan Harvey, before undertaking the PhD in Composition at the University of Durham under the supervision of John Casken. His works have been performed by leading soloists and ensembles including the BBC Philharmonic, the BBC Singers, Jane's Minstrels, the Chamber Group of Scotland, Peter Lawson and Andrew Ball; he also maintains a commitment to new music within Oxford University and has received commissions from the Choir of Magdalen College and from the Oxford Sinfonietta. As a performer, he has been chiefly associated with lieder recitals and contemporary music, and is a founder member of Oxford University's new music ensemble, ISIS. Since 1995 he has been Senior Lecturer in Music at Pembroke College.