

SMS Recital Series – Trinity Term 2014

Week 1, Friday 2nd May, 1:15pm, Somerville Chapel

Nick Machin (organ and piano)

Works by Turina, Liszt, Debussy, Shostakovich, Stanford and Widor

Week 1, Friday 2nd May, 6pm, Somerville Chapel

Gala Concert: West End Favourites and Film Music

Emily Winkler (soprano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Kate Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), Christoph Schnedermann (bass), Matt Kerr (baritone), David Crown (baritone), Robert Pecksmith (piano and organ), Stefan Schwarz (baritone/percussion), Douglas Knight (piano), Orly Watson (piano)

Week 2, Friday 9th May, 1:15pm, Somerville Chapel

Katie Jeffries-Harris (mezzo-soprano)

Songs and arias by Gluck, Mozart, Händel, Fauré and Gershwin

Week 3, Friday 16th May, 1:15pm, Somerville Chapel

Brian McAlea (baritone)

Songs by Vaughan Williams, Ireland, Finzi, Quilter and Britten

Week 5, Thursday 29th May, 8pm, Somerville Chapel

Arbellio Quartet

String Quartets by Haydn and Mendelssohn

Week 5, Friday 30th May, 1:15pm, Somerville Chapel

Peter Shepherd (organ)

Works by Brahms, Elgar, Buxtehude, Reubke, Schubert and Walton

Week 6, Friday 6th June, 1:15pm, Somerville Chapel

Beth McMillan (soprano/flute), Douglas Knight (piano)

Songs by Purcell, Schubert, Brahms and Lehrer

Week 6, Friday 6th June, 7:30pm, Somerville Chapel

David Crown (baritone)

Finzi: *Let us garlands bring*; Schumann: *Dichterliebe*

Week 7, Thursday 12th June, 8pm, Somerville Chapel

Helena Moore (soprano), Orly Watson (piano)

Week 7, Friday 13th June, 1:15pm, Somerville Chapel

Orly Watson (piano)

Week 8, Friday 20th June, 1:15pm, Somerville Chapel

Robert Pecksmith (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz



Somerville Music Society

Lunchtime Recital, 6 June 2014



Beth McMillan, soprano/flute

Douglas Knight, piano

www.somervillemusicsociety.com

Henry Purcell (1659-1695)

If music be the food of love

Ralph Vaughan Williams (1872-1958)

Linden Lea

Franz Schubert (1797-1828)

An Sylvia

Johannes Brahms (1833-1897)

Sonntag

Madeleine Dring (1923-1977)

Crabbed Age and Youth

Hilary Taggart

Kerry

Tom Lehrer (born 1928)

The Masochism Tango

Beth McMillan, soprano/flute

Beth McMillan is a second-year DPhil student in the department of Computer Science, studying drug side-effects.

She began studying singing in West Sussex under the excellent tutelage of the (now sadly deceased) Janet McCleery, and took up the flute at the age of eight when her parents finally gave in to her insistent begging. While at secondary school Beth sang with the West Sussex County Youth Choir and in various chamber choirs around the region, taking on soprano, alto and (in desperate times) tenor parts. During her undergraduate degree in Biochemistry at the University of Sheffield, Beth joined the university chamber choir and played the flute with the university symphony orchestra.

She is now a member of the Choir of Somerville College and plays the flute and piccolo in the Oxford University Wind Orchestra.

Douglas Knight, piano

Douglas was Organ Scholar at Somerville from 2010 until 2013 and currently studies with Katharine Pardee, in addition to receiving lessons from Daniel Moulton and Ann Elise Smoot.

He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney.

Douglas is also studying the clarinet with Elizabeth Drew having obtained his DipABRSM under his first teacher Nicholas Shipman, with whom he began receiving lessons ten years ago. He has taken part in the North London Music Festival, winning prizes in woodwind classes, and enjoys playing contemporary repertoire.