



**Somerville Music Society**  
**Friday Lunchtime Recital Series, 24 January 2014**  
**Miyuki Kato (piano)**

**Johann Sebastian Bach (1685-1750)**

Prelude and Fugue in C major  
*BWV 870*  
(from *Das wohltemperierte Klavier*, Book 2)

**Alexander Scriabin (1872-1915)**

Étude  
*Op. 65/3*

**Frédéric Chopin (1810-1849)**

Polonaise-Fantaisie in A flat major  
*Op. 61*

**Ludwig van Beethoven (1770-1827)**

Piano Sonata No. 32 in C minor  
*Op. 111*

**Miyuki Kato, piano**

Miyuki was born in Japan and came to the UK to become a ballet costume designer. However, meeting piano teacher Dr Michael Schreider made Miyuki to change her profession to study the piano. She studied with Dr Schreider at Royal Welsh College of Music and Drama, where she won most of the piano and chamber music prizes, and completed a Masters Degree at the Royal College of Music with Gordon Fergus-Thompson.

She has performed in the UK, Japan and Seychelles. Competition successes include, 1st prize at National Eisteddfod, 3rd prize in Historical Piano category of the Chopin Goldenring International Competition in Slovenia, and 4th prize at International Piano Competition in Gargano, Italy.

**Next Recital**

Friday 31 January 2014, 1:15pm, Somerville College Chapel

Luke Faulkner (piano)

Works by Rachmaninov, Schumann/Liszt, Beethoven and Chopin