



Somerville Music Society

Friday Lunchtime Recital Series, 17 June 2011

John Mann (violin), Guy Newbury (piano)

Wolfgang Amadeus Mozart (1756-1791)

Sonata in F

K. 374d

- I. Allegro
- II. Andante
- III. Rondo: Allegretto grazioso

Pyotr Ilyich Tchaikovsky (1840-1893)

Méditation (from Souvenir d'un lieu cher)

op. 42/1

Claude Debussy (1862-1918)

Violin Sonata in G minor

- I. Allegro vivo
- II. Intermède: Fantasque et léger
- III. Finale: Très animé

John Mann, violin

John started learning the violin at the age of 6, not because he was particularly drawn to the instrument in any way, but because he thought it might make him popular (most of the other kids seemed to play the instrument at his Primary School). Alas, John's playing has not succeeded in its original purpose. However, his enthusiasm for the instrument led him to Madrid to study with Professor Sergei Fatkulin in his gap year, and he has since befriended a number of other eccentric musicians whilst at Oxford by being a member of various ensembles such as OUO and the Shelley Quartet.

John is currently a Finalist at New College, and is giving this recital as a dry run for his final performance, which will be Thursday of 8th week at 3.40pm in the Holywell Music Room (please come!) Next year John will be (with a bit of luck!) going to Cambridge to study a PGCE.

Upcoming Concerts

Monday, 20 June 2011, 1pm, St Michael at the North Gate: Lunchtime Recital featuring Somerville Choir

Tuesday, 21 June 2011, 7:30pm, St Columba's Church: Oxfringe Festival Concert 2011
The Choir of Somerville College, David Crown (conductor), George Coltart (baritone), Elizabeth Deacon (mezzo-soprano), Tristan Mitchard (organ)

Thursday, 23 June 2011, 7:30pm, Somerville College Chapel: Durufé's Requiem and Milford's Mass

If you are interested in playing a recital at Somerville Chapel next term, please contact Stefan Schwarz, the current SMS recitals coordinator (stefan.schwarz@new.ox.ac.uk).