



JENNY BACON - Soprano

Jenny studied post-graduate singing at the Royal Academy of Music having read music as an undergraduate at Somerville College, Oxford. During her time at the Academy, Jenny was awarded *The Hilda Anderson Deane Prize* for solo recital, *The Major Von Someren Godfrey Prize* for English Song and *The Sir Arthur Bliss Prize*. She was a soloist for Berio's 'Agnus' as part of the Berio Festival in association with the South Bank and Monteverdi's 'Vespers' as part of the Spitalfields Festival.

Jenny has performed many operatic scenes including Yniold in a concert performance of Debussy's 'Pelléas et Mélisande' at St John Smith's Square. Recent oratorio performances include Haydn's 'Nelson Mass', Rossini's 'Petite Messe Solennelle', Mozart's 'Requiem' & Haydn's 'Creation'.

Jenny has sung with many choirs and has regular work in many London based churches, including *The Guards Chapel*. She frequently works with *The BBC Singers*, *Synergy Vocals*, *English Voices* and *Philharmonia Voices* and has toured worldwide. Jenny has worked with Steve Reich in Japan, Salzburg, Strasbourg and Dresden performing 'Music for 18' and 'Proverb'. In 2009 she reached the semi-final of the *Thelma King Award* and the final of *The Patricia Routledge National English Song Competition*. She also took part in a performance of Bach's 'St Matthew Passion' under Masaaki Suzuki as part of the prestigious *Britten-Pears Young Artists* programme.

CRAIG WHITE - Piano

Craig recently spent two years at the Royal College of Music as a Junior Fellow in Piano Accompaniment, having graduated from the Royal Academy of Music in 2007, with a Post-Graduate Diploma in Piano Accompaniment. At the Academy he held the *Gilling Family Scholarship* and received the *Evelyn German* and *Daniel Kelly* prizes, studying with Michael Dussek and Diana Ketler.

Prior to this, Craig gained his Bachelors in Music at St Catherine's College, Oxford, where he held the Répétiteur Scholarship with *New Chamber Opera*. Craig has worked for *Oxford City Opera*, Garsington Education Programme and *Oxford Baroque Soloists* and has made regular appearances at the Holywell Music Room, Oxford.



In recent years Craig has worked as an accompanist on the *Solti-te Kanawa Accademia*, *Recontres Musicales d'Enghiens* in Belgium, and the Oxford Cello School working with teachers such as Dame Kiri te Kanawa, Jonathan Papp, Daniel Ottevaere and Mitsuko Shirai. He works with the two piano eight hands ensemble *Piano40* and they gave a recital at Johns Smith Square last year.

In 2011 he toured Japan with the soprano Erika Colon culminating in a recital at the Kioi Hall, Tokyo. Craig has performed regularly for *Live Music Now!* and as a part of the *Countess of Munster* recital schemes. Craig has won the accompanist's prize at the *Thelma King Award*, *Great Elm Vocal Awards* and the *The Patricia Routledge National English Song Competition* staged at the Guildhall School of Music and Drama. In October 2010 Craig made his debut at the Wigmore Hall with oboist James Turnbull and last March he was musical director and conductor for *London Youth Opera's* production of 'The Magic Flute'.