

**SMS Recital Series
Trinity Term 2014**

Week 1, Friday 2nd May, 1:15pm, Somerville Chapel

Nick Machin (organ and piano)

Works by Turina, Liszt, Debussy, Shostakovich, Stanford and Widor

Week 1, Friday 2nd May, 6pm, Somerville Chapel

Gala Concert: West End Favourites and Film Music

Emily Winkler (soprano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano),
Kate Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), Christoph
Schneidermann (bass), Matt Kerr (baritone), David Crown (baritone), Robert
Pecksmith (piano and organ), Stefan Schwarz (baritone/percussion), Douglas
Knight (piano), Orly Watson (piano)

Week 2, Friday 9th May, 1:15pm, Somerville Chapel

Katie Jeffries-Harris (mezzo-soprano)

Songs and arias by Gluck, Mozart, Händel, Fauré and Gershwin

Week 3, Friday 16th May, 1:15pm, Somerville Chapel

Brian McAlea (baritone)

Week 4, Friday 23rd May, 1:15pm, Somerville Chapel

Performer tbc

Week 5, Thursday 29th May, 8pm, Somerville Chapel

Arbellio Quartet

Week 5, Friday 30th May, 1:15pm, Somerville Chapel

Performer tbc

Week 6, Friday 6th June, 1:15pm, Somerville Chapel

Beth McMillan (soprano)

Week 6, Friday 6th June, 7:30pm, Somerville Chapel

David Crown (baritone)

Schumann's *Dichterliebe* and other works

Week 7, Friday 13th June, 1:15pm, Somerville Chapel

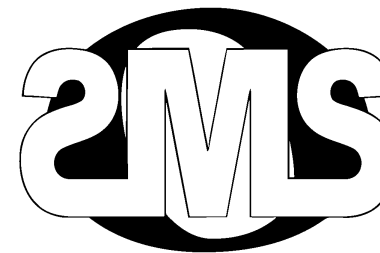
Orly Watson (piano)

Week 8, Friday 20th June, 1:15pm, Somerville Chapel

Robert Pecksmith (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz



Somerville Music Society

Lunchtime Recital, 9 May 2014



Katie Jeffries-Harris, mezzo-soprano

Douglas Knight, piano

www.somervillemusicsociety.com

Christoph Willibald Gluck (1714-1787)

O del mio dolce ardor
(from *Paride ed Elena*)

Johannes Brahms (1833-1897)

Vergebliches Ständchen

Georg Friedrich Händel (1685-1759)

Spring

Hugo Wolf (1860-1903)

Mausfallen-Sprüchlein

Giuseppe Torelli (1658-1709)

Tu lo sai

Wolfgang Amadeus Mozart (1756-1791)

Non so più cosa son
(from *Le nozze di Figaro*)

Alessandro Parisotti (1853-1913)

Se tu m'ami

Gabriel Fauré (1845-1924)

Les roses d'Ispahan

Edward Elgar (1857-1934)

Where corals lie
(from *Sea Pictures*, op. 37)

George Gershwin (1898-1937)

Someone to watch over me
(from *Oh, Kay!*)

Katie Jeffries-Harris, mezzo-soprano

Katie Jeffries-Harris is a first-year undergraduate music student at Somerville College, having previously attended Chetham's School of Music in Manchester where she studied singing with Helen Francis.

She has been a member of the National Youth Choirs of Great Britain for seven years and is a regular soloist for 'Peterborough Voices'. Within Oxford she is a member of the Choir of Somerville College and Schola Cantorum, widely known as the university's chamber choir.

Recent engagements have included a series of performances of Britten's *Noye's Fludde*, participation in the Gabrieli Young Singers' Scheme, collaborating with the Gabrieli Consort to record Britten's *War Requiem*, and a lunchtime recital as part of Peterborough Arts Week.

Katie currently studies singing with Sally Burgess in London and is preparing for her performance exam later this term.

Douglas Knight, piano

Douglas was Organ Scholar at Somerville from 2010 until 2013 and currently studies with Katharine Pardee, in addition to receiving lessons from Daniel Mout and Ann Elise Smoot. He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney.

Douglas is also studying the clarinet with Elizabeth Drew having obtained his DipABRSM last summer under his first teacher Nicholas Shipman, with whom he began receiving lessons ten years ago. He has taken part in the North London Music Festival, winning prizes in woodwind classes, and enjoys playing contemporary repertoire.