

**SMS Recital Series
Hilary Term 2014**

Week 1, Friday 24th January, 1:15pm, Somerville Chapel

Miyuki Kato (piano)

Works by Bach, Chopin, Balakirev and Beethoven

Week 2, Friday 31st January, 1:15pm, Somerville Chapel

Luke Faulkner (piano)

Works by Rachmaninov, Schumann/Liszt, Beethoven and Chopin

Week 3, Friday 7th February, 1:15pm, Somerville Chapel

Jonathan Stamp (organ)

Works by Buxtehude, Frescobaldi, Boëllmann, Sweelinck and Vierne

Week 4, Friday 14th February, 1:15pm, Somerville Chapel

Oxford Guitar Ensemble

Works by Vivaldi, Bizet and Poulenc

Week 6, Wednesday 26th February, 8pm, Somerville Chapel

Choral Scholars' Recital

Emily Winkler (soprano), Joanna Perkins (soprano/piano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Isabel Sinagola (mezzo-soprano), Katie Jeffries-Harris (mezzo-soprano), Christoph Schnedermann (bass), Ian Buchanan (tenor), James Aldred (tenor), David Crown (baritone), Robert Pecksmith (piano/organ), Benjamin Skipp (piano), Orly Watson (piano), Douglas Knight (piano)

Week 6, Friday 28th February, 1:15pm, Somerville Chapel

Simon Grange (bass), Guy Newbury (piano)

Works by Loewe, Wolf, Zelter and Britten

Week 7, Friday 7th March, 1:15pm, Somerville Chapel

Tom Hammond-Davies (countertenor), Giles Masters (guitar)

Works by Dowland and Finnissy

Week 8, Friday 14th March, 1:15pm, Somerville Chapel

Olivia Alice Martin (soprano), Samuel Swinnerton (piano)

Arias and Songs by Bach, Mozart, Schubert, Fauré and Sullivan

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz



Somerville Music Society

Lunchtime Recital, 7 March 2014



Tom Hammond-Davies, countertenor

Giles Masters, guitar

www.somervillemusicsociety.com

John Dowland (1563-1626)

Unquiet thoughts
Say, Love, if ever thou didst find
Time stands still
Sorrow, stay
Come, heavy sleep
Come again
In darkness let me dwell

Michael Finnissy (b. 1946)

Videtis enim interiorem from *Two Motets* (1992)
Text: Hildegard von Bingen (1098-1179)

Tom Hammond-Davies, countertenor

Tom is a prizewinning choral conductor working closely with top international artists including singer Katherine Jenkins and Peter Manning, Concertmaster of the Royal Opera House. He is the founder and director of The Blenheim Singers at Blenheim Palace, the birthplace of Sir Winston Churchill, and was recently appointed Musical Director of the Wooburn Singers, Buckinghamshire's leading chamber choir founded by Richard Hickox in 1967.

Since 2005 he has been Director of Music at the City Church of Oxford, St Michael at the North Gate, and is currently a countertenor Lay Clerk with the multiple Gramophone Award-winning Choir of New College, Oxford. Previously, he was organ scholar at Hertford College, Oxford and countertenor Lay Clerk with the Choir of Magdalen College, Oxford. He won the Birmingham Conservatoire Sir Michael Beech Conducting Award in 2011, and the 2010 Three Choirs Festival Conducting Masterclass.

As a choral singer, Tom has recently recorded with New College Choir, and performed Bernstein's 'Mass' with the BBC National Chorus of Wales in the BBC Proms. Tom made his debut as a soloist singing Bach with New College Choir and the Oxford Philomusica in Bath Abbey and the Sheldonian Theatre, Oxford, and more recently in Grace Cathedral, San Francisco. He will be singing solos in performances of Handel's Messiah in March with New College Choir and the Guildford Chamber Choir.

Website: www.tomhammonddavies.com

Giles Masters, guitar

Giles is a third-year music student at New College. As a classical guitarist and pianist he has given recitals in Oxford as soloist, accompanist and chamber musician, as well as performing in masterclasses with eminent musicians such as Susan Tomes and John Mark Ainsley. He studies guitar privately with Craig Ogden (Head of Guitar, Royal Northern College of Music).

End of Term Concert

Johann Sebastian Bach: Johannes-Passion, BWV 245

At the end of Hilary Term the Choir of Somerville College will be singing two performances of Bach's *St John Passion*. The concerts will feature the Musicians of the Dreaming Spires, an Oxford-based professional chamber orchestra, and soloists from the Royal College of Music, London.

1st Performance:

Friday 14th March 2014, 7:45pm, St Mary Magdalene Church, Woodstock

2nd Performance:

Sunday 16th March 2014, 7pm, Somerville College Chapel, Oxford

Tickets: £10 (available on the door and via somervillechoir.ticketsource.co.uk)

The Choir of Somerville College, Oxford

www.somervillechoir.com

Musicians of the Dreaming Spires

www.musiciansofthedreamingspires.com

Robert Pecksmith, organ

www.robertpecksmith.co.uk

David Crown, conductor

www.david-crown.com

Soloists

William Wallace (tenor - Evangelist), Simon Grange (bass - Christus), Rebecca Hardwick (soprano), Victoria Pym (mezzo-soprano), Joseph Doody (tenor), Jerome Knox (baritone)