

**SMS Recital Series
Michaelmas Term 2013**

Week 1, Friday 18th October, 1:15pm, Somerville Chapel

Giulio Potenza (piano)

Works by Janáček, Schumann and Tchaikovsky/Pabst

Week 2, Friday 25th October, 1:15pm, Somerville Chapel

Vani Rajendran (clarinet), Matt Rattley (bassoon)

Works by Bozza, Beethoven and Poulenc

Week 3, Friday 1st November, 1:15pm, Somerville Chapel

Nicholas Freestone (organ)

Works by Mendelssohn, Britten, Duruflé and others

Week 4, Friday 8th November, 1:15pm, Somerville Chapel

Hannah Woolmer (violin), Daniel Roberts (piano)

Violin Sonatas by Brahms and Franck

Week 5, Friday 15th November, 1:15pm, Somerville Chapel

Danae Eleni Pallikaropoulos (soprano), Guy Newbury (piano)

Songs by Alban Berg, Emillios Riadis and others

Week 6, Friday 22nd November, 1:15pm, Somerville Chapel

Isabel Sinagola (mezzo-soprano)

Week 7, Wednesday 27th November, 8pm, Somerville Chapel

Choral Scholars' Recital

Emily Winkler (soprano), Joanna Perkins (soprano), Ruth Akinradewo (soprano),
Alexandra Worrell (soprano), Isabel Sinagola (mezzo-soprano), Katie Jeffries-Harris
(mezzo-soprano), Ian Buchanan (tenor), James Aldred (tenor), Kaan Harwood (tenor),
Sam Walker (tenor), Christoph Schnedermann (bass), Robert Pecksmith (piano)

Week 7, Friday 29th November, 1:15pm, Somerville Chapel

Christopher Enston (organ)

Works by Bach, Karg-Elert, Morgan, Dunhill and Guilmant

Week 8, Friday 6th December, 1:15pm, Somerville Chapel

Orly Watson (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz

Somerville Music Society

Website: www.somervillemusicsociety.com

Facebook Page: www.facebook.com/somervillemusicsociety

YouTube Channel: www.youtube.com/user/somervillemusicsoc



Somerville Music Society

Lunchtime Recital, 1 November 2013



Nicholas Freestone, organ

www.somervillemusicsociety.com

Felix Mendelssohn Bartholdy (1809-1847)

Organ Sonata No. 2

Op. 65/2

I. Grave – Adagio

II. Allegro maestoso e vivace

III. Fuga

Frank Bridge (1879-1941)

Andante moderato

(from *Three Pieces*)

Benjamin Britten (1913-1976)

Prelude and Fugue on a Theme of Vittoria

Gerald Finzi (1901-1956), arr. Alan Ridout (1934-1996)

Prelude

Ad Wammes (born 1953)

Miroir

Dobrinka Tabakova (born 1980)

Chorale

(from *Dptych*)

Maurice Duruflé (1902-1986)

Fugue sur le thème du Carillon des Heures

de la Cathédrale de Soissons

Op. 12

Nicholas Freestone, organ

Nicholas Freestone is currently a music student at the University of Oxford, where he is Senior Organ Scholar of Worcester College. This role involves training the boy choristers of Worcester College, who are all day pupils at Christ Church Cathedral School, alongside accompanying and directing the Boys' and Mixed Choirs in chapel services, in collaboration with the Junior Organ Scholars. Nicholas has accompanied and directed the college choirs on tours to Belgium, France and Germany, and on two recordings, including the critically acclaimed *This Christmas Night* (Resonus Classics).

Alongside college chapel duties, Nicholas is active as an accompanist and recitalist. He was Assistant Organist at St Barnabas Church, Oxford between September 2012 and July 2013, where he accompanied and directs the church choirs on a regular basis. He is regularly Assistant Music Staff for Eton Choral Courses, and frequently accompanies recitals given by singers based in Oxford. A pupil of Stephen Farr, Nicholas is an Associate of the Royal College of Organists.

Nicholas was Organ Scholar of Tewkesbury Abbey and Dean Close School, Cheltenham between September 2010 and July 2011, where he assisted in the accompanying and directing of the Tewkesbury Abbey Schola Cantorum and the Tewkesbury Abbey Choir alongside working in the music department at Dean Close School. Prior to this, Nicholas was a music scholar and organ scholar of Ipswich School and St Mary-le-Tower Civic Church, Ipswich. In September 2014, Nicholas will take up the position of Senior Organ Scholar at Wells Cathedral.

Website: <http://njfreestone.co.uk>

For future local and national concerts, see www.organrecitals.com.