

**SMS Recital Series
Hilary Term 2014**

Week 1, Friday 24th January, 1:15pm, Somerville Chapel

Miyuki Kato (piano)

Works by Bach, Chopin, Balakirev and Beethoven

Week 2, Friday 31st January, 1:15pm, Somerville Chapel

Luke Faulkner (piano)

Works by Rachmaninov, Schumann/Liszt, Beethoven and Chopin

Week 3, Friday 7th February, 1:15pm, Somerville Chapel

Jonathan Stamp (organ)

Works by Buxtehude, Frescobaldi, Boëllmann, Sweelinck and Vierne

Week 4, Thursday 13th November, 8pm, Somerville Chapel

Margaret Irene Seymour Award Holders' Recital

Week 4, Friday 14th February, 1:15pm, Somerville Chapel

Oxford Guitar Ensemble

Works by Vivaldi, Bizet and Poulenc

Week 5, Friday 21st February, 1:15pm, Somerville Chapel

Tom Hammond-Davies (countertenor), Giles Masters (guitar)

Week 6, Wednesday 26th February, 8pm, Somerville Chapel

Choral Scholars' Recital

Emily Winkler (soprano), Joanna Perkins (soprano/piano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Isabel Sinagola (mezzo-soprano), Katie Jeffries-Harris (mezzo-soprano), Christoph Schnedermann (bass), Sam Walker (tenor), Ian Buchanan (tenor), James Aldred (tenor), Robert Pecksmith (piano)

Week 6, Friday 28th February, 1:15pm, Somerville Chapel

Simon Grange (bass)

Week 7, Friday 7th March, 1:15pm, Somerville Chapel

Performer tbc

Week 8, Friday 14th March, 1:15pm, Somerville Chapel

Olivia Alice Martin (soprano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz



Somerville Music Society

Lunchtime Recital, 31 January 2014



Luke Faulkner, piano

www.somervillemusicsociety.com

Sergei Rachmaninov (1873-1943)

Étude-Tableau
Op. 39/8

Robert Schumann (1810-1856)

Widmung
arr. Franz Liszt (1811-1886)

Ludwig van Beethoven (1770-1827)

Piano Sonata No. 17 in D minor ('The Tempest')
Op. 31/2
III. Allegretto

Frédéric Chopin (1810-1849)

Polonaise-Fantaisie in A flat major
Op. 61

Luke Faulkner, piano

Luke was born in Shrewsbury, Shropshire. He studied piano with John Humphreys at the Birmingham Conservatoire before going on to study at Chetham's School of Music with Marie-Louise Taylor.

He then took a first in music from the University of Oxford whilst studying variously with Stephen Savage and Nicola Eimer.

Currently, Luke is enrolled on a Composition for Screen master's course at the University of Edinburgh.