

**SMS Recital Series
Michaelmas Term 2013**

Week 1, Friday 18th October, 1:15pm, Somerville Chapel

Giulio Potenza (piano)

Works by Janáček, Schumann and Tchaikovsky/Pabst

Week 2, Friday 25th October, 1:15pm, Somerville Chapel

Vani Rajendran (clarinet), Matt Rattley (bassoon)

Works by Bozza, Beethoven and Poulenc

Week 3, Friday 1st November, 1:15pm, Somerville Chapel

Nicholas Freestone (organ)

Works by Mendelssohn, Britten, Duruflé and others

Week 4, Friday 8th November, 1:15pm, Somerville Chapel

Hannah Woolmer (violin), Daniel Roberts (piano)

Violin Sonatas by Brahms and Franck

Week 5, Friday 15th November, 1:15pm, Somerville Chapel

Danae Eleni Pallikaropoulos (soprano), Guy Newbury (piano)

Songs by Alban Berg, Guy Newbury, Emiliós Riadis and others

Week 6, Friday 22nd November, 1:15pm, Somerville Chapel

Isabel Sinagola (mezzo-soprano)

Week 7, Wednesday 27th November, 8pm, Somerville Chapel

Choral Scholars' Recital

Emily Winkler (soprano), Joanna Perkins (soprano), Ruth Akinradewo (soprano),
Alexandra Worrell (soprano), Isabel Sinagola (mezzo-soprano), Katie Jeffries-Harris
(mezzo-soprano), Ian Buchanan (tenor), James Aldred (tenor), Kaan Harwood (tenor),
Sam Walker (tenor), Christoph Schnedermann (bass), Robert Pecksmith (piano)

Week 7, Friday 29th November, 1:15pm, Somerville Chapel

Christopher Enston (organ)

Works by Bach, Karg-Elert, Morgan, Dunhill and Guilman

Week 8, Friday 6th December, 1:15pm, Somerville Chapel

Orly Watson (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz

Somerville Music Society

Website: www.somervillemusicsociety.com

Facebook Page: www.facebook.com/somervillemusicsociety

YouTube Channel: www.youtube.com/user/somervillemusicsoc



Somerville Music Society

Lunchtime Recital, 15 November 2013



**Danae Eleni, soprano
Guy Newbury, piano**

www.somervillemusicsociety.com

Emilios Riadis (1880–1935)

Nine Short Greek Songs

1. Widow (*Emilios Riadis*)
2. Erofilii (*Yannis Kambyssis*)
4. Egyptian Woman (*Alexandros Pallis*)
3. Turkish Woman (*Alexandros Pallis*)
6. Girl from Patras (*Alexandros Pallis*)
8. Witch (*Emilios Riadis*)
9. Maid going to the Fountain (*Emilios Riadis*)

Guy Newbury (b. 1964)

Orpheus (*David McDuff after Edith Sodergram*)

Alban Berg (1885 –1935)

Sieben frühe Lieder (Seven Early Songs)

1. Nacht (*Carl Hauptmann*)
2. Schilflied (*Nikolaus Lenau*)
3. Die Nachtigall (*Theodor Storm*)
4. Traumgekrönt (*Rainer Maria Rilke*)
5. Im Zimmer (*Johannes Schlaf*)
6. Liebesode (*Otto Erich Hartleben*)
7. Sommertage (*Paul Hohenberg*)

Thomas Dunhill (1877–1946)

The Cloths of Heaven (*William Butler Yeats*)

Danae Eleni, soprano

Danae Eleni is a young lyric soprano with coloratura facility who enjoys performing a wide range of repertoire. Danae made her Purcell Room debut (London) in 2009 in the world premiere of *Mrs Lazarus*, a solo opera by Tim Benjamin with Radius Ensemble. Other premieres include: Nirmali Fenn's *Psychotic Episode* [ISIS Ensemble], Guy Newbury's *Adria*. Last year Danae made her Glasgow debut as Sylvia Plath in *Bee* by Kelvin Thomson, and was soprano in residence at the 2nd International Composer/Performer Conference in Athens and this year created the role of 'The Scientist' in *The Silence of the Bees: A Science Opera*. Other recent operatic roles include Pamina [Metta Theatre]; Gretel at the King's Head Theatre; the title role of Ravel's *L'enfant et les sortilèges* [Open Door Opera]; Micaela *Carmen* [Random Opera + Opera in Concert]; Lucy *The Telephone* in a Vodafone store and on tour [Opera Anywhere]; Suor Genovieffa *Suor Angelica* [Giornata Opera + OCMC]; Zerlina *Don Giovanni* [CarteBlancheOpera] and Emilia *Marco Attilio Regolo* [Ensemble Serse]. As a concert artist, Danae has performed in St George's, Hanover Square; St John's Smith Square; Southwell Minster; Holywell Music Room (Oxford), Cardiff, Edinburgh, Athens and Bahrain. Danae also leads education workshops with school children and adults as both a singer and an animateur. She currently studies with Paul Farrington and Ashley Stafford. Danae is looking forward to further recitals with Guy Newbury and will sing Adina for Brent Opera in January 2014.

Having sung in Berlin with the Somerville Choir in 2005, Danae is delighted to be back, performing in the SMS recital series.

Website: www.danaeeleni.com

Guy Newbury, piano

Guy Newbury was born in Inverness and educated there and at Magdalen College, Oxford. He studied piano with the late Denis Matthews and with Audrey Innes, and composition with John Joubert and Jonathan Harvey, before undertaking the PhD in Composition at the University of Durham under the supervision of John Casken. His works have been performed by leading soloists and ensembles including the BBC Philharmonic, the BBC Singers, Jane's Minstrels, the Chamber Group of Scotland, Peter Lawson and Andrew Ball; he also maintains a commitment to new music within Oxford University and has received commissions from the Choir of Magdalen College and from the Oxford Sinfonietta. As a performer, he has been chiefly associated with lieder recitals and contemporary music, and is a founder member of Oxford University's new music ensemble, ISIS. Since 1995 he has been Senior Lecturer in Music at Pembroke College.