



**Somerville Music Society**

**Friday Lunchtime Recital Series, 4 March 2011**

**Danae Eleni (soprano), Guy Newbury (piano)**

**SONGS OF CHILDHOOD**

**THE MOUNTAINSIDE OF DREAMS**

**Robert Schumann (1810-1856)**

Selection of Opus 79: Lieder-Album für die Jugend

Des Sennen Abschied (Friedrich von Schiller)

Er ist's (Eduard Mörike)

Schneeglöckchen (Friedrich Rückert)

Mignon (Johann Wolfgang von Goethe)

**Hugo Wolf (1860-1903)**

Selection from *Lieder aus der Jugendzeit*

An \* (Nikolaus Lenau)

Wanderlied (Anon - from an old song book)

Das Kind am Brunnen (Friedrich Hebbel)

**Guy Newbury (born 1964)**

Selection from *The Mountainside of Dreams*

(Poems from *A Child's Garden of Verses* by Robert Louis Stevenson)

Where go the Boats?

Rain

Happy Thought

The Swing

Fairy Bread

The Moon

The Land of Nod

Keepsake Mill

**Francis Poulenc (1899-1963)**

Le sommeil

Quelle aventure!

La reine de cœur

Ba, Be, Bi, Bo, Bu

Les anges musiciens

Le carafon

Lune d'Avril

## **Danae Eleni, soprano**

Danae toured with Opera Anywhere as Lucy in Menotti's *The Telephone*, with a publicity performance inside a Vodafone store. Other recent roles have included Micaela (*Carmen*), Zerlina (*Don Giovanni*), Damigella (*L'incoronazione di Poppea*) and First Lady, Pamina and Papagena in *Die Zauberflöte*. She has worked on the first modern realisations of two Baroque operas, performing Emilia (Scarlatti's *Marco Attilio Regolo*) and as Laodice in the earlier stages of research for (Hasse's *Il Siroe*) for Ensemble Serse. Danae has also performed scenes as Maria Stuarda (*Maria Stuarda*) for the Oxford and Cambridge Music Club; as Anne Trulove (*The Rake's Progress*), Pamina (*Die Zauberflöte*) and Miss Wordsworth (*Albert Herring*) for London Opera Vocal at the National Opera Studio, UK, Susanna and Countess Almaviva (*Le Nozze di Figaro*), Donna Anna (*Don Giovanni*), Despina and Fiordiligi (*Così fan tutte*) under Marco Ozbic for Il Corpo Cantante, France.

An established recital singer, Danae has performed recently in St George's, Hanover Square; St Sepulchre's-without-Newgate and St Dunstons-in-the-West (London), and in several Oxford Colleges for the New Chamber Opera. She recently performed Mozart's "Exultate Jubilate" and "A Berenice... sol nascente" with Cardiff Chamber Orchestra in aid of St Margaret's Church, Cardiff. In 2007 she premiered Satoko Doi's "Islanders" for the Leeds Lieder Festival and in 2008 Guy Newbury's "Adria" for the Edinburgh Fringe Festival and ISIS music ensemble, Oxford.

As part of her passion for bringing opera to a wider audience, Danae has been heavily involved in opera outreach. She most recently worked with Karen Gillingham and Hannah Conway and Garsington Opera on a successful project for primary schools in Oxfordshire, which was received with great enthusiasm by both children and teachers.

Much in demand as an oratorio soloist, recent performances include Orff's *Carmina Burana*, Mozart's Requiem, Brahms' Requiem, Elgar's *Lux Christi*, Vivaldi's Gloria and Britten's *Ceremony of Carols*. She has benefited from masterclasses and coaching from Teresa Cahill (TCM - London), James Bowman, Kostas Paschalis, Dimitris Yakas (National Opera - Athens) and Marco Ozbic (Teatro San Carlo - Naples). She currently enjoys studying with Ashley Stafford.

## **Guy Newbury, piano**

Guy Newbury was born in Inverness and educated there and at Magdalen College, Oxford. He studied piano with the late Denis Matthews and with Audrey Innes, and composition with John Joubert and Jonathan Harvey, before undertaking the PhD in Composition at the University of Durham under the supervision of John Casken. His works have been performed by leading soloists and ensembles including the BBC Philharmonic, the BBC Singers, Jane's Minstrels, the Chamber Group of Scotland, Peter Lawson and Andrew Ball; he also maintains a commitment to new music within Oxford University and has received commissions from the Choir of Magdalen College and from the Oxford Sinfonietta. As a performer, he has been chiefly associated with lieder recitals and contemporary music, and is a founder member of Oxford University's new music ensemble, ISIS. Since 1995 he has been Senior Lecturer in Music at Pembroke College.

## **Next Concert**

Wednesday, 9 March 2011, 7:30pm, Somerville College Chapel

Bach: St John Passion (Johannes-Passion)

The Choir and Orchestra of Somerville College, David Crown

The SMS lunchtime recital series will continue next term. If you are interested in playing a recital at Somerville Chapel, please contact Stefan Schwarz, the current SMS recitals coordinator ([stefan.schwarz@new.ox.ac.uk](mailto:stefan.schwarz@new.ox.ac.uk)).