

## SMS Lunchtime Recital Series: Trinity Term 2013

### Week 1, Friday 26th April, 1:15pm, Somerville Chapel

Aimee Taylor (flute), Lucy Nolan (harp)

Works by Johann Sebastian Bach and Henk Badings

### Week 2, Friday 3rd May, 1:15pm, Somerville Chapel

Daniel Wyman (baritone), Robert Pecksmith (piano)

Songs/Arias by Mozart, Wolf, Debussy, Korngold and Vaughan Williams

### Week 3, Thursday 9th May, 8pm, Somerville Chapel

Emily Winkler (soprano), Luke Faulkner (piano)

Songs/Arias by Vivaldi, Mozart, Schubert, Debussy, Novello, Rodgers and Berlin

### Week 3, Friday 10th May, 1:15pm, Somerville Chapel

James Soper (saxophone), Orly Watson (piano)

Works by Pierné, Bozza and Milhaud

### Week 4, Friday 17th May, 1:15pm, Somerville Chapel

Oxford Guitar Ensemble

Works by Purcell, Brouwer and Villa-Lobos

### Week 5, Tuesday 21st May, 8pm, Somerville Chapel

Choral Scholars' Recital

### Week 5, Friday 24th May, 1:15pm, Somerville Chapel

Luke Faulkner (piano)

Works by Rachmaninov, Chopin and Godowsky

### Week 6, Friday 31st May, 1:15pm, Somerville Chapel

Douglas Knight (clarinet)

### Week 7, Friday 7th June, 1:15pm, Somerville Chapel

Lucy Nolan (harp)

### Week 8, Tuesday 11th June, 8pm, Somerville Chapel

*My Twentieth Century*

Works by Andrew Watts, Scriabin and Ligeti

### Week 8, Friday 14th June, 1:15pm, Somerville Chapel

Glenn Wong (countertenor), Orly Watson (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir.

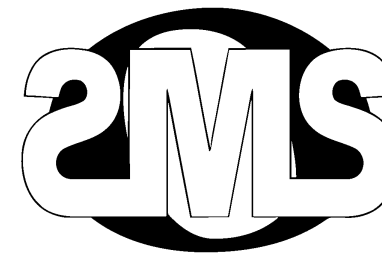
**SMS Recitals Coordinator: Stefan Schwarz (New College)**

**Somerville Music Society**

**Website:** [www.somervillemusicsociety.com](http://www.somervillemusicsociety.com)

**Facebook Page:** [www.facebook.com/somervillemusicsociety](http://www.facebook.com/somervillemusicsociety)

**YouTube Channel:** [www.youtube.com/user/somervillemusicsoc](http://www.youtube.com/user/somervillemusicsoc)



**Somerville Music Society**

**Choral Scholars' Recital, 21 May 2013**



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**[www.somervillemusicsociety.com](http://www.somervillemusicsociety.com)**

**Giacomo Puccini (1858-1924)**

Che gelida manina (from *La Bohème*)  
*Ian Buchanan, tenor; Robert Pecksmith, piano*

**Tomasso Giordani (1730-1806),  
previously attributed to Giuseppe Giordani (1751-1798)**

Caro mio ben  
*Ian Buchanan, tenor; Robert Pecksmith, piano*

**Georg Friedrich Händel (1685-1759)**

O lovely peace (from *Judas Maccabaeus*, HWV 63)  
*Emily Winkler, soprano; Isabel Sinagola, mezzo-soprano; Robert Pecksmith, piano*

**Giovanni Battista Pergolesi (1710-1736)**

I. Stabat mater (from *Stabat Mater*)  
*Emily Winkler, soprano; Laura Schack, mezzo-soprano; Robert Pecksmith, piano*

**Wolfgang Amadeus Mozart (1756-1791)**

Non siate ritrosi (from *Così fan tutte*)  
*Stephen O'Driscoll, baritone; Robert Pecksmith, piano*

**Robert Schumann (1810-1856)**

Er, der Herrlichste von allen (from *Frauenliebe und -leben*, op. 42)  
*Isabel Sinagola, mezzo-soprano; Robert Pecksmith, piano*

**Richard Strauss (1864-1949)**

Zueignung, op. 10/1  
*Glenn Wong, countertenor; Orly Watson, piano*

**Ralph Vaughan Williams (1872-1958)**

Whither Must I Wander (from *Songs of Travel*)  
*Glenn Wong, countertenor; Orly Watson, piano*

**Traditional Irish Folk Song**

She moved though the fair  
*Stephen O'Driscoll, baritone*

**Felix Mendelssohn Bartholdy (1809-1847)**

Lift thine eyes (from *Elijah*)  
*Laura Schack, mezzo-soprano; Isabel Sinagola, mezzo-soprano; Emily Winkler, soprano*

**Ian Buchanan, tenor**

Ian Buchanan showed his first interest in music at age nine, when he began playing the trumpet. After years of decidedly slow progress, his interest in the instrument waned, and he settled for being able to read music. Later, he put that skill to good use when he joined his school's senior and chamber choirs and found joy in singing with his friends.

After a nervous audition, Ian went on to join the Choir of Somerville College. Here, being awed at the standard of singers on display, he committed himself to improving his own singing. After all this, he was rewarded with a Choral Award, and now looks forward to lots more singing in the future.

**Stephen O'Driscoll, baritone**

Attended Cardinal Vaughan Memorial School in Holland Park, London, where sang in three choirs as well as other musical commitments. Pieces sung whilst there include the Verdi Requiem, Händel's *Messiah*, Bach's *St John Passion*, Elgar's *The Dream of Gerontius*, and the Mozart Requiem. Also played the role of Judge Turpin in the school's production of *Sweeney Todd*. Currently reading history.

**Laura Schack, mezzo-soprano**

Laura Schack is a second-year German student. She studied bassoon at the Junior Royal Academy of Music for three years, and also sang with Taplow Youth Choir, with whom she performed in the last BBC Proms.

**Isabel Sinagola, mezzo-soprano**

Isabel Sinagola, 2nd year reading English, has been singing in her church choir at home for twelve years and has sung in numerous cathedrals all across the country every summer holiday.

**Robert Pecksmith, piano**

Currently Somerville's Junior Organ Scholar, Robert began his musical life aged 5 when he began learning the piano, achieving Grade 8 Distinction aged 13. Thereupon he also took up the organ under the tutelage of Henry Fairs at the Birmingham Conservatoire, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, as well as accompanying several vocal groups associated with the Birmingham Conservatoire. He also played regularly for his parish Church in Bourville, Birmingham.

Upon reaching Oxford he now receives lessons from William Whitehead, recently accomplishing his ARCO diploma, for which he was rewarded with a prize. Robert also maintains his piano studies with Margaret Newman, achieving a DipABRSM aged 16, winning numerous prizes in music competitions, both for his solo playing and as part of a piano trio.

**Website:** [www.robertpecksmith.co.uk](http://www.robertpecksmith.co.uk)

**Orly Watson, piano**

Having previously studied music at A level, Orly Watson is currently a second-year music student at Somerville College. He studies piano with Michael Dussek from the Royal Academy of Music in London and has achieved a couple of diplomas. Previously, he studied piano with composer and pianist Dr Simon Mawhinney of Queen's University Belfast.

**Glenn Wong, countertenor**

Glenn is a countertenor from Singapore, where he received most of his classical training. His love for classical singing and opera began in 2008, when he started formal vocal lessons under Mr Thomas Kuek, from whom he has benefited tremendously in the knowledge of musical style and interpretation. Singing technique, however, grew in foundation only under the close supervision of Singaporean-born Soprano Yee Ee Ping, and subsequently Ms Jeong Ae Ree. Glenn now studies under Nicholas Clapton from the Royal Academic of Music; whose experience and guidance has helped to deepen his foundation and expand his abilities, thus preparing him for a more challenging future. As a soloist, Glenn has attained a distinction at both the Advanced Certificate and ATCL examinations offered by Trinity College, London. He has performed numerous arias and art songs in recital and his favourite composers include Handel, Mozart, Brahms and Quilter.