

Ruby Riley, soprano

Ruby Riley is a second-year English student. She has sung classically in choirs for years, and has sung as a soloist with her school choir Cardinal Vaughan Memorial School in venues such as Cadogan Hall, St James's Place, Our Lady of Victories, and on tour in Prague. She also enjoys jazz singing, and has sung with the school Big Band at the Barbican and The Bulls Head

Laura Schack, mezzo-soprano

Laura Schack is a second-year German student. She studied bassoon at the Junior Royal Academy of Music for three years, and also sang with Taplow Youth Choir, with whom she performed in the last BBC Proms.

Christoph Schnedermann, bass

The German bass, Christoph Schnedermann, has been a singer since the age of 7. Having sung first soprano until the age of 13, he is now a second bass. He has been a member of several choirs including the Jena Boys' Choir, the Jena Philharmonic Choir and the chamber choir 'Madrigalkreis Jena' with whom he still performs occasionally. He has co-founded and conducted a number of close harmony ensembles such as The Octavians (Germany), Altar Voice (Oxford) and OxChord. He began vocal studies at the age of 16 and is currently being taught by David Crown.

Isabel Sinagola, mezzo-soprano

Isabel Sinagola, 2nd year reading English, has been singing in her church choir at home for twelve years and has sung in numerous cathedrals all across the country every summer holiday.

Robert Pecksmith, piano

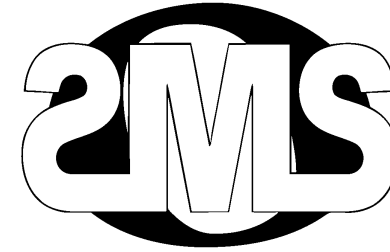
Currently Somerville's Junior Organ Scholar, Robert began his musical life aged 5 when he began learning the piano, achieving Grade 8 Distinction aged 13. Thereupon he also took up the organ under the tutelage of Henry Fairs at the Birmingham Conservatoire, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, as well as accompanying several vocal groups associated with the Birmingham Conservatoire. He also played regularly for his parish Church in Bournville, Birmingham, and upon reaching Oxford he now receives lessons from William Whitehead. Robert also maintains his piano studies with Margaret Newman, achieving a DipABRSM aged 16, winning numerous prizes in music competitions, both for his solo playing and as part of a piano trio.

Orly Watson, piano

Having previously studied music at A level, Orly Watson is currently a second-year music student at Somerville College. He studies piano with Michael Dussek from the Royal Academy of Music in London and has achieved a couple of diplomas. Previously, he studied piano with composer and pianist Dr Simon Mawhinney of Queen's University Belfast.

Glenn Wong, countertenor

Glenn is a countertenor from Singapore, where he received most of his classical training. His love for classical singing and opera began in 2008, when he started formal vocal lessons under Mr Thomas Kuek, from whom he has benefited tremendously in the knowledge of musical style and interpretation. Singing technique, however, grew in foundation only under the close supervision of Singaporean-born Soprano Yee Ee Ping, and subsequently Ms Jeong Ae Ree. Glenn now studies under Nicholas Clapton from the Royal Academic of Music; whose experience and guidance has helped to deepen his foundation and expand his abilities, thus preparing him for a more challenging future. As a soloist, Glenn has attained a distinction at both the Advanced Certificate and ATCL examinations offered by Trinity College, London. He has performed numerous arias and art songs in recital and his favourite composers include Handel, Mozart, Brahms and Quilter.

**Somerville Music Society****Choral Scholars' Recital, 28 February 2013**

Camille Saint-Saëns (1835-1921)

Mon cœur s'ouvre à ta voix (from *Samson et Dalila*)
Isabel Sinagola, mezzo-soprano; Robert Pecksmith, piano

Jacques Offenbach (1819-1880):

Scintille, diamant! (from *Les contes d'Hoffmann*)
Stephen O'Driscoll, baritone; Robert Pecksmith, piano

Felix Mendelssohn Bartholdy (1809-1847)

It is enough (from *Elijah*)
Stephen O'Driscoll, baritone; Robert Pecksmith, piano

Wolfgang Amadeus Mozart (1756-1791)

Laudate Dominum, K. 339
Ruby Riley, soprano; Orly Watson, piano

Gaetano Donizetti (1797-1848)

Quanto è bella, quanto è cara (from *L'elisir d'amore*)
Ian Buchanan, tenor; Robert Pecksmith, piano

Georg Friedrich Händel (1685-1759)

Scherza infida in grembo al drudo (from *Ariodante*, HWV 33)
Glenn Wong, countertenor; Orly Watson, piano

Where'er you walk (from *Semele*, HWV 58)
David Bowe, tenor; Jennifer Rushworth, piano

Franz Schubert (1797-1828)

Winterreise, D. 911

6. Wasserflut

7. Auf dem Flusse

Christoph Schnedermann, bass; Robert Pecksmith, piano

11. Frühlingstraum

Laura Schack, mezzo-soprano; Douglas Knight, piano

Johannes Brahms (1833-1897)

Wiegenlied, op. 49/4
Glenn Wong, countertenor; Orly Watson, piano

Benjamin Britten (1913-1976)

The Salley Gardens

O Waly, Waly

Jenni Butler, mezzo-soprano; Douglas Knight, piano

William Denis Browne (1888-1915)

To Gratiana dancing and singing
Glenn Wong, countertenor; Orly Watson, piano

Noel Coward (1899-1973):

If you could only come with me
David Bowe, tenor; Jennifer Rushworth, piano

**Wolfgang Amadeus Mozart (1756-1791) and
Franz Xaver Süssmayr (1766-1803)**

Requiem, K. 626

3. Sequentia: Tuba mirum

*Olivia Waring, soprano; Glenn Wong, alto; Ian Buchanan, tenor; Christoph
Schnedermann, bass; Robert Pecksmith, piano*

David Bowe, tenor

David has sung in various choirs since his days as a treble at Wells Cathedral School and in the Schola Cantorum and Chamber Choir of Downside. In more recent years he has held tenor choral scholarships at St. Hugh's and then Somerville and performed as a soloist in choral works and recitals.

Ian Buchanan, tenor

Ian Buchanan showed his first interest in music at age nine, when he began playing the trumpet. After years of decidedly slow progress, his interest in the instrument waned, and he settled for being able to read music. Later, he put that skill to good use when he joined his school's senior and chamber choirs and found joy in singing with his friends.

After a nervous audition, Ian went on to join the Choir of Somerville College. Here, being awed at the standard of singers on display, he committed himself to improving his own singing. After all this, he was rewarded with a Choral Award, and now looks forward to lots more singing in the future.

Jenni Butler, mezzo-soprano

Jenni Butler is a 4th year Classics student at Somerville College. She has been a member of the choir since she came to Oxford, taking some time out last year to compete for the University in the Women's Lightweight Boat Race. She has been singing since her teens in a variety of choirs and ensembles, and is now studying under David Crown.

Douglas Knight, piano

Douglas is currently the Senior Organ Scholar at Somerville and studies with Katharine Pardee, in addition to receiving lessons from Daniel Moulit and Ann Elise Smoot. He has performed at St. Lawrence Jewry Lane, St. Giles Cripplegate, Union Chapel and other London churches, and as a member of the St. Giles Junior Organ Conservatoire he has played in masterclasses to Dame Gillian Weir, Hans Fagius, David Goode and Robert Quinney. Douglas is also studying the clarinet with Elizabeth Drew having obtained his DipABRSM last summer under his first teacher Nicholas Shipman, with whom he began receiving lessons ten years ago.

Stephen O'Driscoll, baritone

Attended Cardinal Vaughan Memorial School in Holland Park, London, where sang in three choirs as well as other musical commitments. Pieces sung whilst there include the Verdi Requiem, Händel's *Messiah*, Bach's *St John Passion*, Elgar's *The Dream of Gerontius*, and the Mozart Requiem. Also played the role of Judge Turpin in the school's production of *Sweeney Todd*. Currently reading history.