



Somerville Music Society
A Night at the Musicals
Choral Scholars' Recital, 26 February 2014

Andrew Lloyd Webber (born 1948)

The Phantom of the Opera
(from *The Phantom of the Opera*)
Ian Buchanan, tenor; Emily Winkler, soprano; Robert Pecksmith, organ

Stephen Sondheim (born 1930)

So Many People
(from *Saturday Night*)
Katie Jeffries-Harris, mezzo-soprano; Douglas Knight, piano

Stephen Schwartz (born 1948)

Popular
(from *Wicked*)
Joanna Perkins, soprano; Robert Pecksmith, piano

Stephen Schwartz (born 1948)

For Good (from *Wicked*)
Isabel Sinagola, mezzo-soprano; Joanna Perkins, soprano/piano

Manning Sherwin (1902-1974)

A Nightingale Sang in Berkeley Square
(from *New Faces*)
Alexandra Worrell, soprano; Orly Watson, piano

Cole Porter (1891-1964)

So in love
(from *Kiss Me, Kate*)
Isabel Sinagola, mezzo-soprano; Joanna Perkins, piano

Frank Loesser (1910-1969)

I'll know
(from *Guys and Dolls*)
Emily Winkler, soprano; Ian Buchanan, tenor; Robert Pecksmith, piano

Jerome Kern (1885-1945)

Ol' Man River
(from *Show Boat*)
Christoph Schnedermann, bass; Robert Pecksmith, piano

George Gershwin (1898-1937)

Someone to watch over me
(from *Oh, Kay!*)

Ruth Akinradewo, soprano; Orly Watson, piano

Frederick Loewe (1901-1988)

Almost like being in love
(from *Brigadoon*)

Emily Winkler, soprano; Ian Buchanan, tenor; Robert Pecksmith, piano

Frederick Loewe (1901-1988)

I could have danced all night
(from *My Fair Lady*)

Emily Winkler, soprano; Ian Buchanan, tenor; Joanna Perkins, piano

Benny Andersson (born 1946) and Björn Ulvaeus (born 1945)

Someone Else's Story
(from *Chess*)

Joanna Perkins, soprano; Robert Pecksmith, piano

Benny Andersson (born 1946) and Björn Ulvaeus (born 1945)

I know him so well
(from *Chess*)

Emily Winkler, soprano; Joanna Perkins, soprano; Robert Pecksmith, piano

Irving Berlin (1888-1989)

Anything you can do, i can do better
(from *Annie Get Your Gun*)

James Aldred, tenor; Katie Jeffries-Harries, mezzo-soprano; Douglas Knight, piano

Nacio Herb-Brown (1896-1964)

Singin' in the Rain
(from *The Hollywood Revue of 1929*)

Christoph Schnedermann, bass; Robert Pecksmith, piano

Somerville Choir's Crowdfunding Campaign

In July 2014 the Choir of Somerville College will be touring the United States. For the next 15 days we're looking to you for donations to get to our goal of £5,000 in order to make this possible. If we succeed, it will be a landmark in our development and a fantastic opportunity for us to perform in world renowned venues across the east coast. We've been investing huge efforts and enthusiasm into this project, and your support will really give us the final push we need to make it happen! See our fundraising website at <https://hubbub.net/p/somervillechoirtour> for details.

SMS Recitals Coordinator

Stefan Schwarz (stefan@schwarz.org.uk)

Next Recital

Friday 28 February 2014, 1:15pm, Somerville College Chapel
Simon Grange (bass), Guy Newbury (piano)