

**SMS Luchtime Recital Series
Hilary Term 2013**

Week 5, Friday 15th February 1:15pm, Somerville Chapel

Lute Songs and Airs by Dowland and Purcell
Jake Barlow (countertenor), Giles Masters (guitar)

Week 5, Saturday 16th February 8pm, Somerville Chapel

Organ Scholars' Recital - 75th Anniversary of the Chapel Organ

Works by Bach, Mendelssohn, Boëllmann, Guilmant and Elgar
Sam Bayliss (Organ Scholar/College Organist 2001-2005), Douglas Knight (Senior Organ Scholar), Robert Pecksmith (Junior Organ Scholar)

Week 6, Friday 22nd February 1:15pm, Somerville Chapel

Works by Brouwer, Bach and Turina
Antony Beere (guitar)

Week 7, Thursday 28th February 8pm, Somerville Chapel

Choral Scholars' Recital

Stephen O'Driscoll (baritone), Ruby Riley (soprano), Jenni Butler (mezzo-soprano), Glenn Wong (countertenor), David Bowe (tenor), Isabel Sinagola (mezzo-soprano), Laura Schack (mezzo-soprano), Ian Buchanan (tenor), Olivia Waring (soprano), Douglas Knight (piano), Robert Pecksmith (piano), Orly Watson (piano)

Week 7, Friday 1st March 1:15pm, Somerville Chapel

Casey Burgess (flute/cello), Daniel Lewis (flute), Guy Newbury (piano)

Week 8, Friday 8th March 1:15pm, Somerville Chapel

Andreas Kyrris (tenor), Robert Pecksmith (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's next CD recording project.

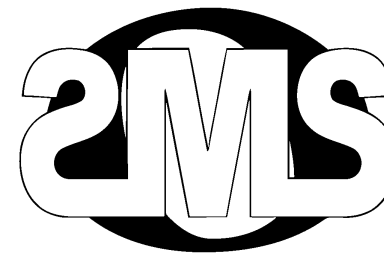
SMS Recitals Coordinator: Stefan Schwarz (New College)

Somerville Music Society

Website: www.somervillemusicsociety.com

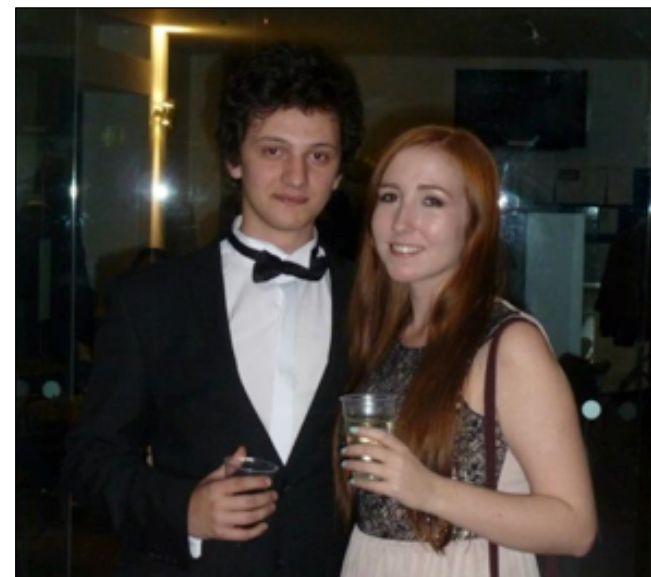
Facebook Page: www.facebook.com/somervillemusicsociety

YouTube Channel: www.youtube.com/user/somervillemusicsoc



Somerville Music Society

Luchtime Recital Series, 1 March 2013



Casey Burgess, flute and cello

Daniel Lewis, flute

Guy Newbury, piano

www.somervillemusicsociety.com

Charles-Marie Widor (1844-1937)

Suite for Flute and Piano, op. 34

3. Romance: Andantino

Sergei Rachmaninov (1873-1943)

Cello Sonata in G minor, op. 19

3. Andante

Johann Sebastian Bach (1685-1750)

Partita in A minor, BWV 1013

1. Allemande

3. Sarabande

Louis Ganne (1862-1923)

Andante et Scherzo

Casey Burgess, flute and cello

Casey is a 1st year musician at Hertford and while the flute was her first instrument, the cello is her first love. In 2011 she was awarded the Fellowship Prize and the Peter Davies Woodwind Prize in her county, and also gained her ABRSM diplomas in both the flute and cello. Casey particularly enjoys orchestral playing and chamber music, and was given the position of section principal in her county orchestra for four years.

Daniel Lewis, flute

Daniel is also a 1st year musician currently studying at Hertford College. His principle study is the flute, but he also plays the saxophone and guitar. Since taking up the flute at the age of ten, Daniel has won various competitions and awards in South Wales. He is a member of the National Youth Orchestra of Wales and the National Jazz Youth Orchestra of Wales where he plays saxophone. Daniel's main interest in music however is composition, where he has written works for ensembles such as the Four Counties Youth Orchestra in Wales and a chamber choir in Vancouver.

Guy Newbury, piano

Guy Newbury was born in Inverness and educated there and at Magdalen College, Oxford. He studied piano with the late Denis Matthews and with Audrey Innes, and composition with John Joubert and Jonathan Harvey, before undertaking the PhD in Composition at the University of Durham under the supervision of John Casken. His works have been performed by leading soloists and ensembles including the BBC Philharmonic, the BBC Singers, Jane's Minstrels, the Chamber Group of Scotland, Peter Lawson and Andrew Ball; he also maintains a commitment to new music within Oxford University and has received commissions from the Choir of Magdalen College and from the Oxford Sinfonietta. As a performer, he has been chiefly associated with lieder recitals and contemporary music, and is a founder member of Oxford University's new music ensemble, ISIS. Since 1995 he has been Senior Lecturer in Music at Pembroke College.

End of Term Concert

**FAURÉ'S REQUIEM
and other choral works**

**Thursday 7th March 2013, 7:30pm
St. Michael at the North Gate, Cornmarket Street
Tickets: £10 (£5 students)**

The Choir of Somerville College, Oxford
David Crown, conductor
Alexandra Lloyd, soprano
Douglas Knight, organ
Robert Pecksmith, organ